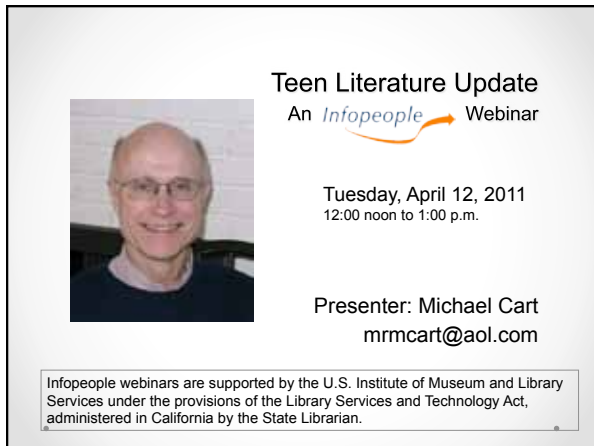


# Teen Literature Update 2011



**Teen Literature Update**  
An *Infopeople* Webinar

Tuesday, April 12, 2011  
12:00 noon to 1:00 p.m.

Presenter: Michael Cart  
mrmcart@aol.com

Infopeople webinars are supported by the U.S. Institute of Museum and Library Services under the provisions of the Library Services and Technology Act, administered in California by the State Librarian.

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## AGENDA

- Brief History of YA Literature
- Present State of the Field
- Contemporary Realistic Fiction
- Adult Books for Young Adults
- Contemporary Genre Fiction
- The New Visual
- Impact of Technology
- Q&A

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## BRIEF HISTORY

### Significant Titles

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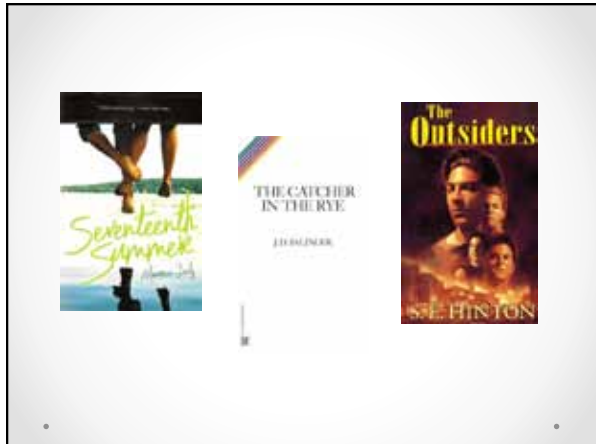
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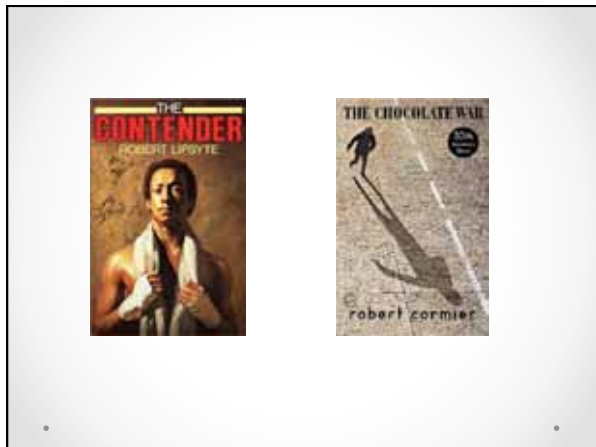
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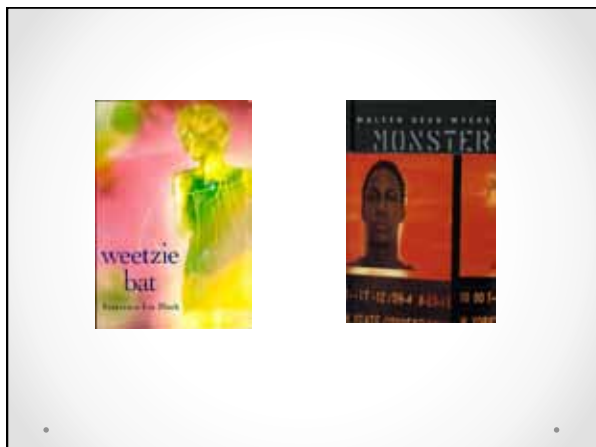
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# Teen Literature Update 2011

## PRESENT STATE OF THE FIELD

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## CURRENT TRENDS

- More & More Speculative Fiction
  - Fantasy
  - Science Fiction
  - Horror
- More Romance (i.e., Chick Lit)
- More Series
- More Retail Titles
  - See All of the Above

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## CURRENT TRENDS *(cont.)*

- Rise of the Big Box Store Market
- Rise of International Market
- Genre Bending and Blending, e.g.
  - Speculative Fiction
  - Historical Romance
- Decline of Realism
- Lack of Multicultural Titles
- YA Continues to Expand
  - Too Many Titles?

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## AWARDS & PRIZES

- National Book Awards
- L.A. Times Book Prize
- Michael L. Printz Award
- William C. Morris Award
- Alex Award
- Odyssey Award
- YALSA Award for Excellence in N-F
- Margaret A. Edwards Award

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## AWARDS & PRIZES *(cont.)*

- YALSA Lists
  - Best Fiction for Yas
  - Great Graphic Novels for Teens
  - Best Nonfiction for Young Adults
  - Quick Picks for Reluctant YA Readers
  - Popular Paperbacks for Yas

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## RESOURCES

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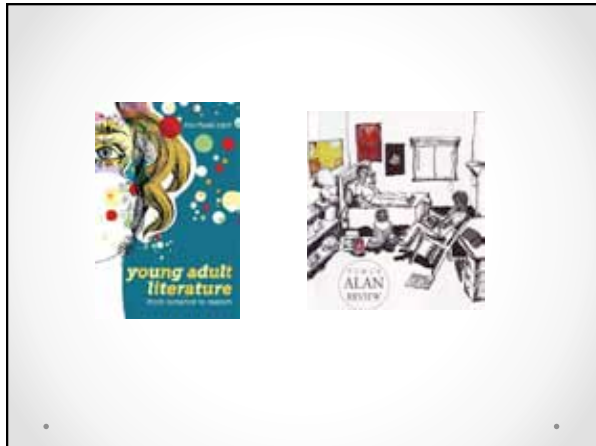
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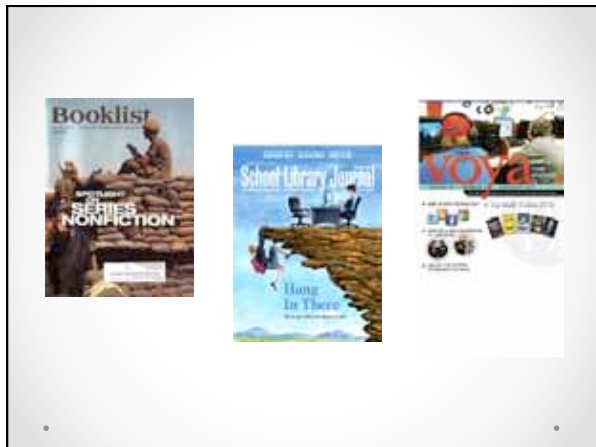
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REALISTIC FICTION

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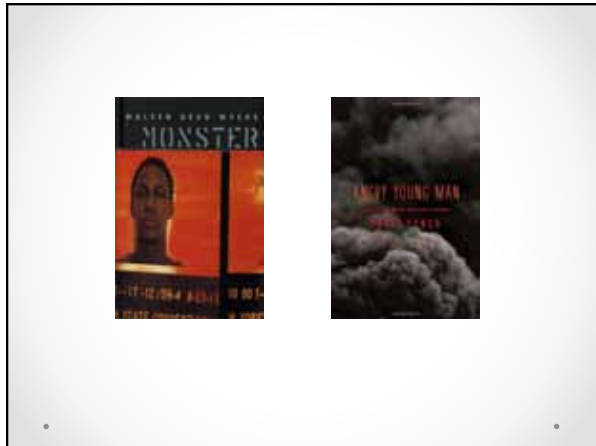
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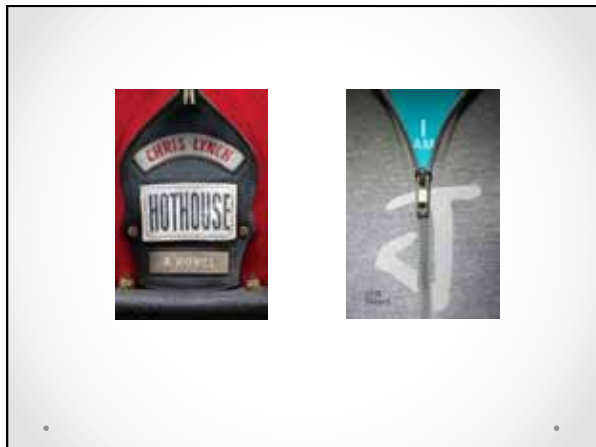
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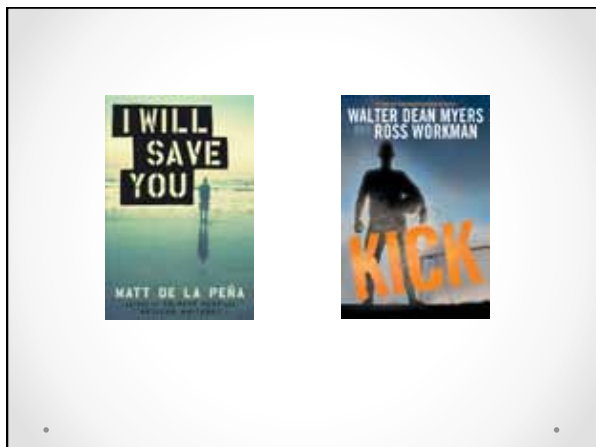
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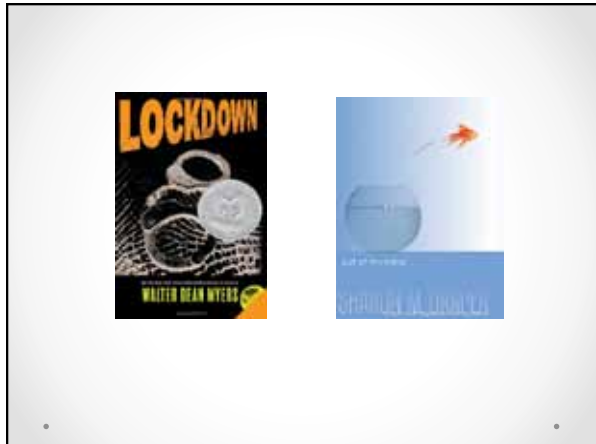
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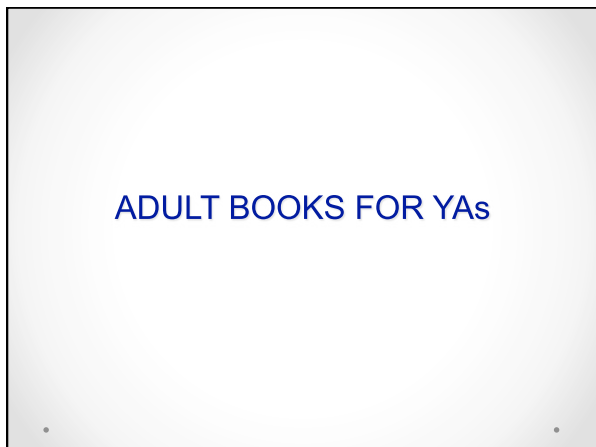
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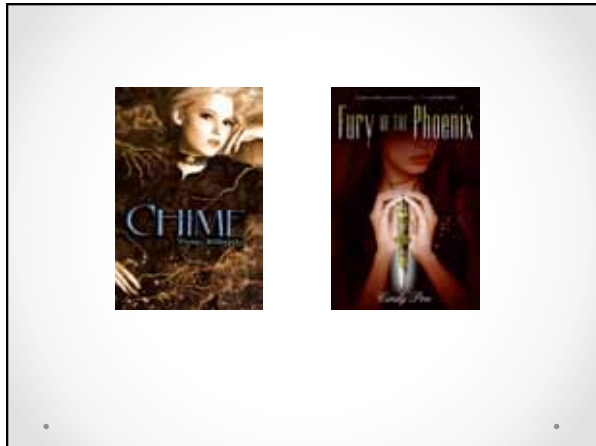
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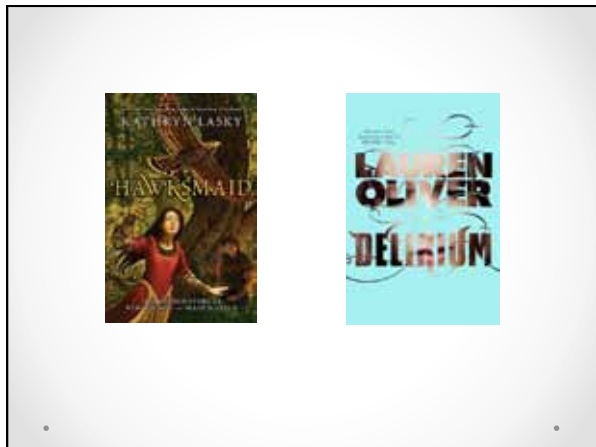
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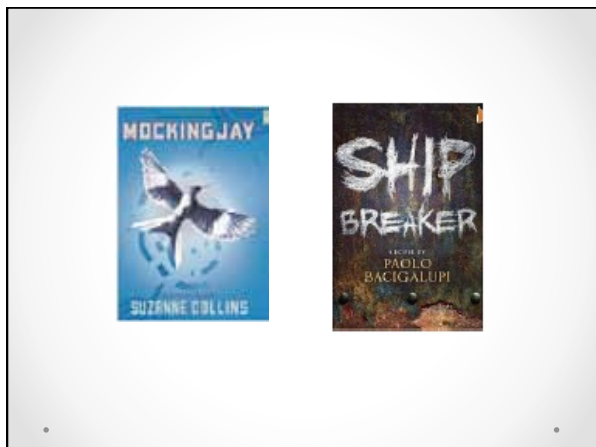
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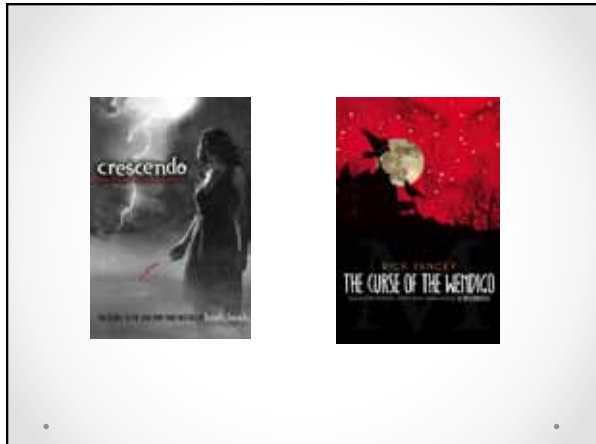
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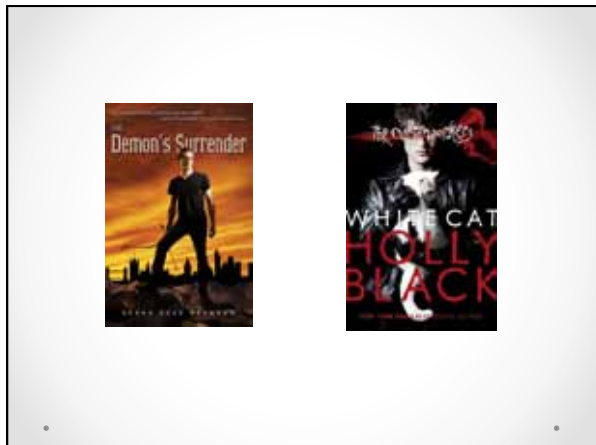
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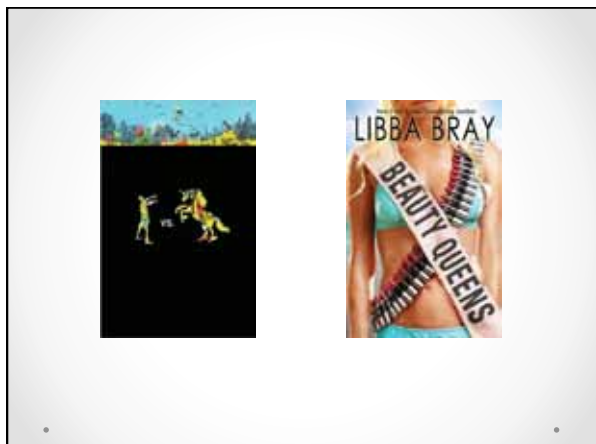
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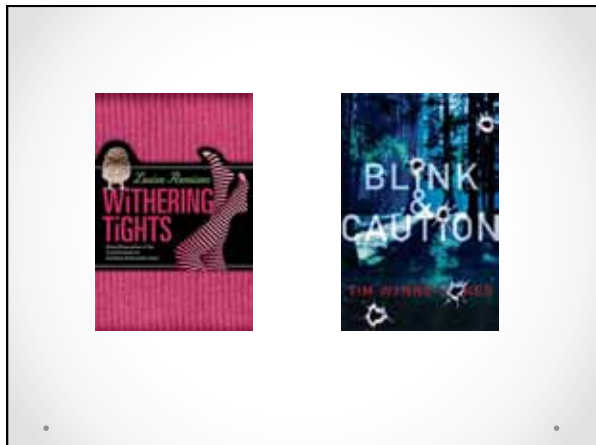
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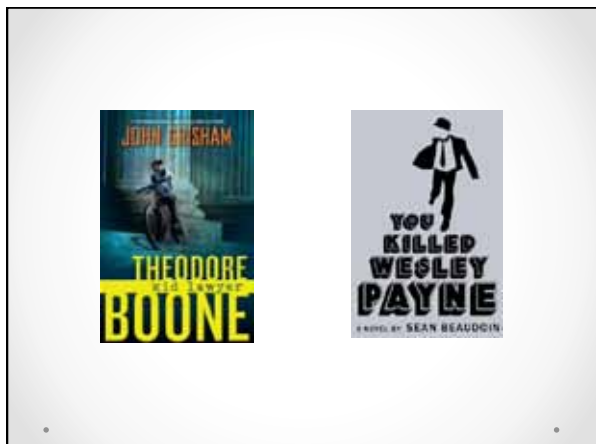
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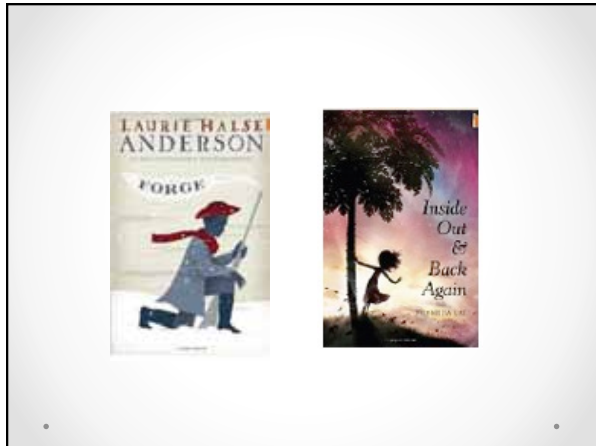
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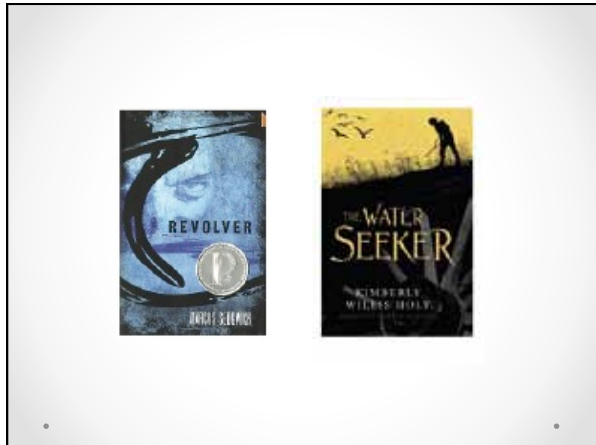
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# Teen Literature Update 2011



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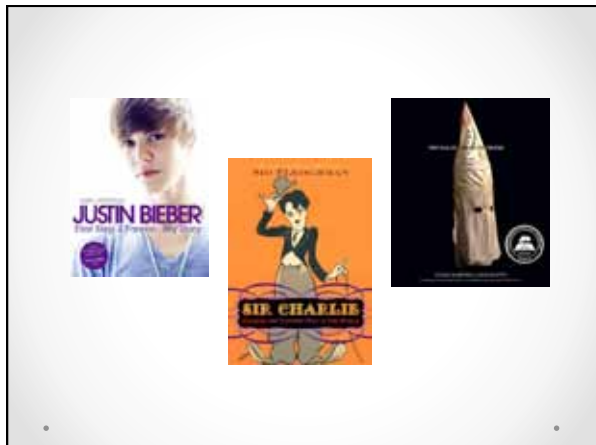
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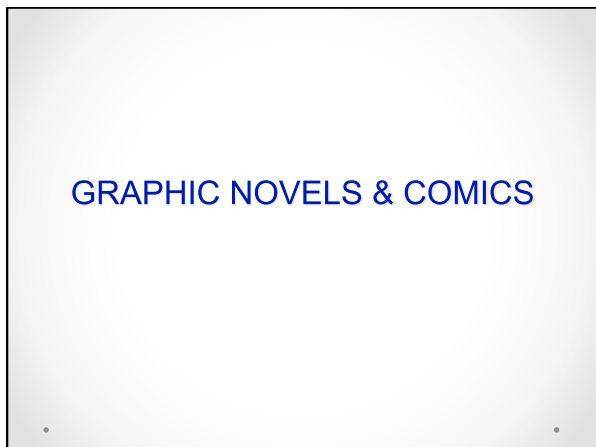
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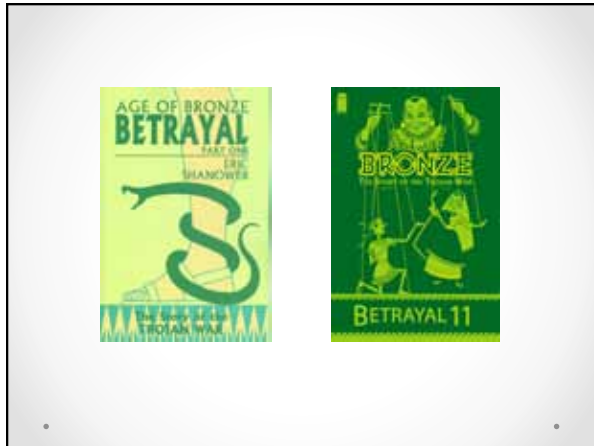
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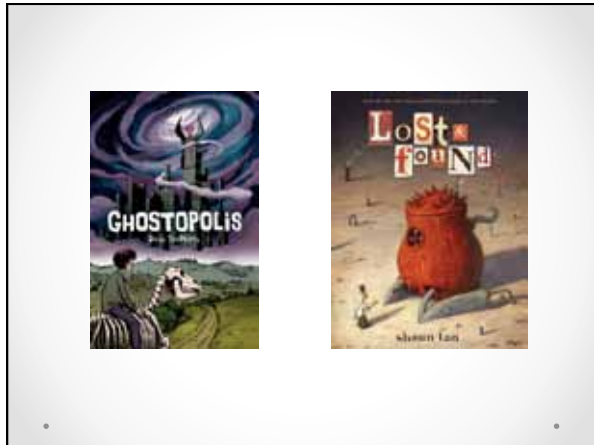
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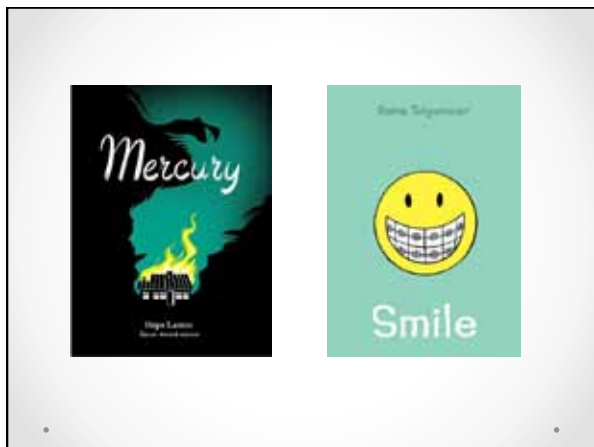
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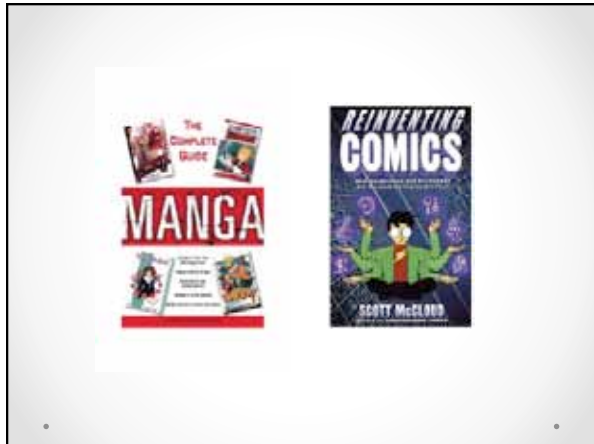
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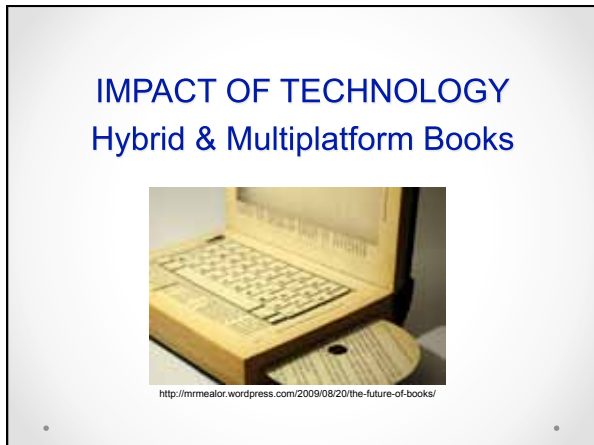
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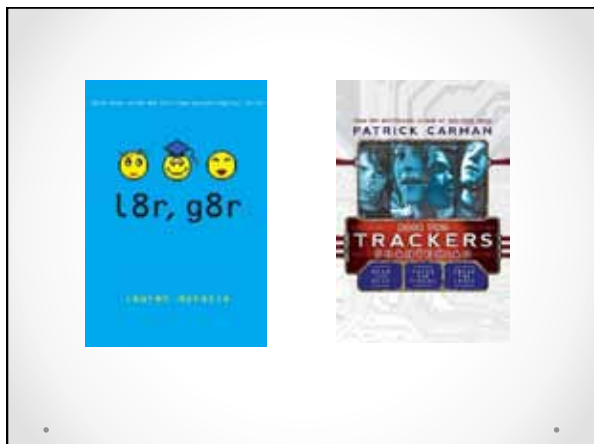
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## THE END OF PAPER?



[http://cagedillies.blogspot.com/2009\\_04\\_01\\_archive.html](http://cagedillies.blogspot.com/2009_04_01_archive.html)

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## IMPACT OF E-BOOKS Do Teens Read Them?



<http://www.teleread.com/wp-content/uploads/2011/02/reading-ebooks.jpg>

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## IS READING ONLINE READING?



<http://blog.imagistic.com/content/why-you-wont-read-this-article-10-tips-on-writing-for-the-web/>

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# Teen Literature Update 2011

## Questions?

Please type your questions into the  
Q & A box  
on the right side of your screen.

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Thank You!  
Michael Cart  
mrmcart@aol.com

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