**List of Resources for DIY Digital Assets: Creation, Implementation, Access**

**Examples of sites using public domain content:**

We Tell Stories - <http://wetellstories.co.uk/>

Lookback Maps - <http://www.lookbackmaps.net/index.php>

Mashable - <http://mashable.com/>

San Francisco Ballot Propositions Database - <http://www.sfpl.org/index.php?pg=2000027201>

**Sites providing Public Domain Content:**

Project Gutenberg - <http://www.gutenberg.org/>

Library of Congress Digital Collection - <http://www.loc.gov/library/libarch-digital.html>

Internet Archive – <http://www.archive.org>

Government Printing Office - <http://www.gpo.gov/fdsys/>

Open Library - <http://openlibrary.org/>

**Inventory Tool:**

Columbia University Libraries’ Survey Instrument for Audio & Moving Image Collections

<http://library.columbia.edu/services/preservation/audiosurvey.html>

**California State Library Strategic Plan:**

<http://www.library.ca.gov/about/docs/CSL_StrategicPlan2010-Final.pdf>

**Grant Possibilities:**

Local History Digital Resources Project

<http://www.library.ca.gov/grants/lsta/docs/LHDRPAppInst1112.pdf>

California State Library / Library Services and Technology Act grant

<http://www.library.ca.gov/grants/lsta/apply.html>

Digitizing Historical Records - digitize nationally significant historical records

<http://www.archives.gov/nhprc/announcement/digitizing.html>

National Endowment for the Humanities - Digital Humanities Start-Up Grants / more for new digital models or prototypes

<http://www.neh.gov/grants/guidelines/digitalhumanitiesstartup.html>

**Digital Project Tools:**

**Handbook for Digital Projects: A Management Tool for** **Preservation and Access**

updated 2006

<http://www.nedcc.org/resources/digitalhandbook/dighome.htm>

Digital Preservation Services

<http://www.lyrasis.org/Products-and-Services/Digital-and-Preservation-Services/Digital-Toolbox.aspx>

**Copyright & Digitizing:**

From Red Light to Green Light: Copyright Issues in Digitizing Photographs in Library Collections (archived webinar with excellent handouts)

<http://infopeople.org/training/red-light-green-light>

**Digital Preservation:**

Digital Preservation: How to Preserve Digital Assets (Infopeople workshop)

<http://infopeople.org/training/past/2009/digital_perservation/description>

**Sharing & Playing with Digital Assets:**

Flickr - <http://www.flickr.com/photos/sfplsanfranciscohistoricalphotographcollection/>

Omeka - <http://omeka.org/>

Historypin - <http://www.historypin.com/>

**Volunteer Matching Services**

Americorps - <http://www.americorps.gov/for_organizations/how/partnerships.asp>

Volunteer Match - <http://www.volunteermatch.org/>

San Jose State University Interns - <http://slisweb.sjsu.edu/interns/>

**Sources & Examples of Local Partnership Organizations**

Directory of preservation organizations - [http://www.preservationdirectory.com/preservation organizations resources/organizationcategories.aspx](http://www.preservationdirectory.com/preservation%20organizations%20resources/organizationcategories.aspx)

American Association of State and Local History - <http://www.aaslh.org/cgi-bin/statelinks.cgi>

Orange County Historical Society <http://www.orangecountyhistory.org/>

Orange Heritage Coordinating Council - <http://www.ocheritage.org/>