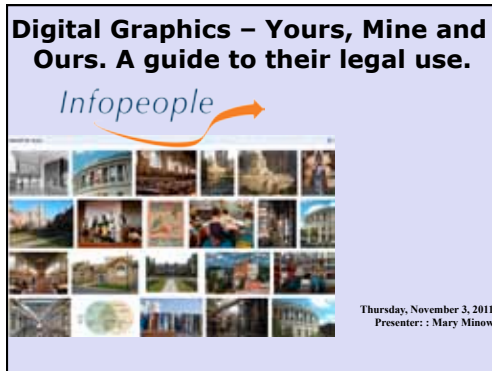


# Digital Graphics – Yours, Mine and Ours.

## A guide to their legal use



---

---

---

---

---

---

---



---

---

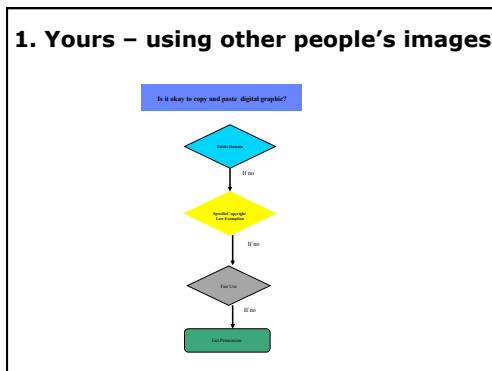
---

---

---

---

---



---

---

---

---

---

---


---

This material has been created for the Infopeople Project [infopeople.org], and has been supported *in part* by the U.S. Institute of Museum and Library Services under the provisions of the Library Services and Technology Act, administered in California by the State Librarian. This material is licensed under a Creative Commons 3.0 Share & Share-Alike license. Use of this material should credit the author and funding source.


# Digital Graphics – Yours, Mine and Ours.

## A guide to their legal use

Public Domain



**F**acts  
**R**ecipes  
**I**deas  
**D**edicated works  
**G**overnment works (U.S.)  
**E**xpired works




---

---

---

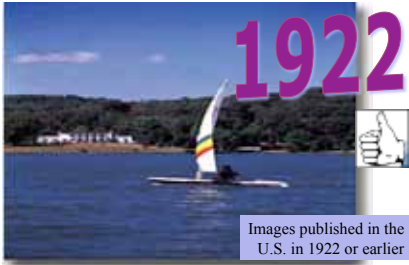
---

---

---

---

Public Domain



Images published in the U.S. in 1922 or earlier

---

---

---

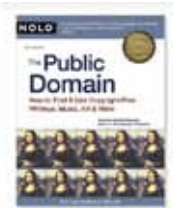
---

---

---

---

### Reputable Sources



The Public Domain:  
How to Find & Use  
Copyright-Free  
Writings, Music, Art &  
More

Stephen Fishman, J.D. 2010,  
5th Edition

---

---

---

---

---

---

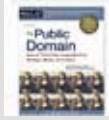
---

This material has been created for the Infopeople Project [infopeople.org], and has been supported *in part* by the U.S. Institute of Museum and Library Services under the provisions of the Library Services and Technology Act, administered in California by the State Librarian. This material is licensed under a Creative Commons 3.0 Share & Share-Alike license. Use of this material should credit the author and funding source.

# Digital Graphics – Yours, Mine and Ours.

## A guide to their legal use

### Two sad truths



1. Works on the Internet are not automatically in the public domain
2. The presence or lack of a copyright notice is meaningless  
e.g. © Bogus 2011

---

---

---

---

---

---

---

### Good sources of Public Domain images

Still my favorite:  
U.S. Government

Make sure created by  
U.S. Government



<http://www.google.com/imghp> search keyword site:.gov  
<http://search.usa.gov/images>

---

---

---

---

---

---

---



Dedications  
to the public  
domain

<http://creativecommons.org/publicdomain/zero/1.0/>

---

---

---

---

---

---

---

This material has been created for the Infopeople Project [infopeople.org], and has been supported *in part* by the U.S. Institute of Museum and Library Services under the provisions of the Library Services and Technology Act, administered in California by the State Librarian. This material is licensed under a Creative Commons 3.0 Share & Share-Alike license. Use of this material should credit the author and funding source.

# Digital Graphics – Yours, Mine and Ours. A guide to their legal use




---

---

---

---

---

---

---




---

---

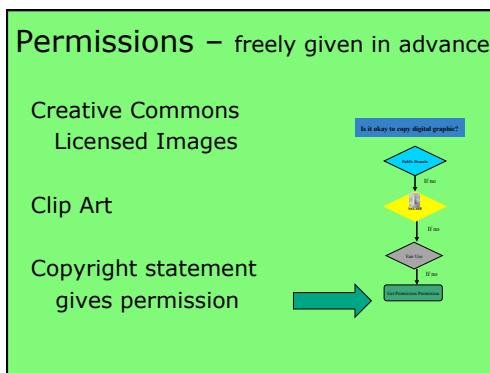
---

---

---

---

---




---

---

---

---

---

---

---

This material has been created for the Infopeople Project [infopeople.org], and has been supported *in part* by the U.S. Institute of Museum and Library Services under the provisions of the Library Services and Technology Act, administered in California by the State Librarian. This material is licensed under a Creative Commons 3.0 Share & Share-Alike license. Use of this material should credit the author and funding source.

## Digital Graphics – Yours, Mine and Ours. A guide to their legal use

search.creativecommons.org



---

---

---

---

---

---

---

### Fotopedia

lots of beautiful creative commons images... but  
some images "all rights reserved"



<http://www.fotopedia.com/wiki/iPhone>

---

---

---

---

---

---

---



---

---

---

---

---

---

---

This material has been created for the Infopeople Project [infopeople.org], and has been supported *in part* by the U.S. Institute of Museum and Library Services under the provisions of the Library Services and Technology Act, administered in California by the State Librarian. This material is licensed under a Creative Commons 3.0 Share & Share-Alike license. Use of this material should credit the author and funding source.

# Digital Graphics – Yours, Mine and Ours. A guide to their legal use




---

---

---

---

---

---

---

---




---

---

---

---

---

---

---

---




---

---

---

---

---

---

---


---

This material has been created for the Infopeople Project [infopeople.org], and has been supported *in part* by the U.S. Institute of Museum and Library Services under the provisions of the Library Services and Technology Act, administered in California by the State Librarian. This material is licensed under a Creative Commons 3.0 Share & Share-Alike license. Use of this material should credit the author and funding source.

# Digital Graphics – Yours, Mine and Ours.

## A guide to their legal use

### Abide by License Terms



Attribution  
Share Alike

Free to  
Share (distribute)  
Remix (adapt)  
Commercial Use

<http://creativecommons.org/licenses/by-sa/2.0/deed.en>

---

---

---


---

---

---

---

### How to Attribute a Creative Commons Licensed Work



Giant Paper Boats in Sai Kung, by kevnull (Kevin Cheng), May 1, 2005  
CC License: Attribution-NonCommercial-Share Alike  
<http://www.flickr.com/photos/kevnull/11784898/>

Credit author in the manner s/he specifies

[Link](#) to the Creative Commons license  
or [show chosen logo](#)

**Most important: [LINK to the work](#)**



See Creative Commons FAQ [wiki.creativecommons.org/FAQ](http://wiki.creativecommons.org/FAQ)

---

---

---


---

---

---

---

### ... or credits at end of presentation



---

---

---

---

---

---

---

This material has been created for the Infopeople Project [infopeople.org], and has been supported *in part* by the U.S. Institute of Museum and Library Services under the provisions of the Library Services and Technology Act, administered in California by the State Librarian. This material is licensed under a Creative Commons 3.0 Share & Share-Alike license. Use of this material should credit the author and funding source.

## Digital Graphics – Yours, Mine and Ours. A guide to their legal use

### Clip Art

Hard copy – simplest  
(no license)

Dover Publications

Take your own photo



---

---

---

---

---

---

---

### Clip Art – Web, CD-ROM

Click-Wrap  
Shrink-Wrap  
Agreements

☒ I agree

Often says: May use  
for newsletters etc.  
May not reproduce  
in whole nor sell  
individual images

... and/or requires a link back



---

---

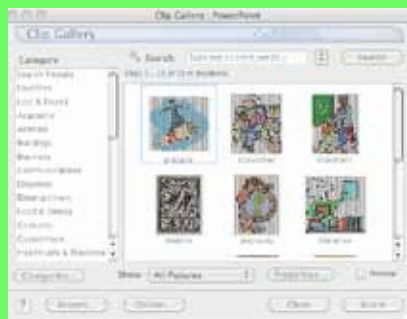
---

---

---

---

---



---

---

---

---

---

---

---

This material has been created for the Infopeople Project [infopeople.org], and has been supported *in part* by the U.S. Institute of Museum and Library Services under the provisions of the Library Services and Technology Act, administered in California by the State Librarian. This material is licensed under a Creative Commons 3.0 Share & Share-Alike license. Use of this material should credit the author and funding source.



# Digital Graphics – Yours, Mine and Ours.

## A guide to their legal use

### Microsoft Clip Art

You may copy and use the media elements in projects and documents.

You may not: (i) sell, license, or distribute copies of the media elements by themselves or as a product if the primary value of the product is the media elements; (ii) grant your customers rights to further license or distribute the media elements; (iii) license or distribute for commercial purposes media elements that include the representation of identifiable individuals, governments, logos, trademarks, or emblems or use these types of images in ways that could imply an endorsement or association with your product, entity or activity; or (iv) create obscene works using the media elements. For more information, see the Use of Microsoft Copyrighted Content webpage (<http://www.microsoft.com/permission>).

<http://explore.live.com/microsoft-service-agreement?ref=none>

---

---

---

---

---

---

---

### Microsoft Clip Art

You may copy and use the media elements in projects and documents.

You may not: (i) sell elements by themselves or as a product if the primary value of the product is the media elements; (ii) grant your customers rights to further license or distribute the media elements; (iii) license or distribute for commercial purposes media elements that include the representation of identifiable individuals, governments, logos, trademarks, or emblems or use these types of images in ways that could imply an endorsement or association with your product, entity or activity; or (iv) create obscene works using the media elements. For more information, see the Use of Microsoft Copyrighted Content webpage (<http://www.microsoft.com/permission>).

1. Redistribute (if clip art is the primary value)
2. Give your users rights to redistribute
3. Commercial use (as specified)
4. Create obscene works

<http://explore.live.com/microsoft-service-agreement?ref=none>

---

---

---

---

---

---

---

### Some Copyright Statements Give Permission



My cat with string attached  
© Mary Minow 2008.  
May reproduce for print use only.

Strings attached.  
Must satisfy  
copyright owner's  
conditions\*

\*Fair Use or other exceptions  
might apply (unless a valid  
contract is formed)

If actual valid license  
agreement, terms and  
conditions can override  
Fair Use

---

---

---

---

---

---

---

This material has been created for the Infopeople Project [[infopeople.org](http://infopeople.org)], and has been supported *in part* by the U.S. Institute of Museum and Library Services under the provisions of the Library Services and Technology Act, administered in California by the State Librarian. This material is licensed under a Creative Commons 3.0 Share & Share-Alike license. Use of this material should credit the author and funding source.

# Digital Graphics – Yours, Mine and Ours. A guide to their legal use

## Asking for Permission

Verbal is legally sufficient

Best to ask in writing

\*proof

\*assurance that signer has authority to give

---

---

---

---

---

---

---

---

## Get Permission

**Forms**

- Test Permission Worksheet
- Test Permission Letter Agreement
- Test Permission Agreement
- Photo Permission Worksheet
- Photo Permission Agreement
- Artwork Permission Agreement

[www.nolo.com/products/getting-permission-RIPER.html](http://www.nolo.com/products/getting-permission-RIPER.html)

---

---

---

---

---

---

---

---

## 2. Mine

Images created by library staff

Images of my library and staff

The staff in the Library's Interpretive Programs Office work together to develop presentations that feature the Library's treasures. -John Sayers

---

---

---

---

---

---

---

---

This material has been created for the Infopeople Project [infopeople.org], and has been supported *in part* by the U.S. Institute of Museum and Library Services under the provisions of the Library Services and Technology Act, administered in California by the State Librarian. This material is licensed under a Creative Commons 3.0 Share & Share-Alike license. Use of this material should credit the author and funding source.

## Digital Graphics – Yours, Mine and Ours.

### A guide to their legal use

#### Staff creates image – who owns?

##### **Employer owns**

##### **“works made for hire”**

by employee at direction  
of employer

##### **BUT**

independent contractor  
(freelance graphic artist),  
*artist* is the owner,  
absent a valid “work made for hire”  
agreement



---

---

---

---

---

---

---

#### Can local government be copyright owner?



Yes. Only FEDERAL GOVERNMENT  
works are in the Public Domain per  
federal law.

States and local governments may  
*dedicate* works to the public domain.  
Rarely do.

May offer creative commons licenses.

---

---

---

---

---

---

---

#### Is someone using your images?



Reverse  
search  
image  
engine



<http://www.tineye.com/>

---

---

---

---

---

---

---

This material has been created for the Infopeople Project [infopeople.org], and has been supported *in part* by the U.S. Institute of Museum and Library Services under the provisions of the Library Services and Technology Act, administered in California by the State Librarian. This material is licensed under a Creative Commons 3.0 Share & Share-Alike license. Use of this material should credit the author and funding source.

## Digital Graphics – Yours, Mine and Ours.

### A guide to their legal use



---

---

---

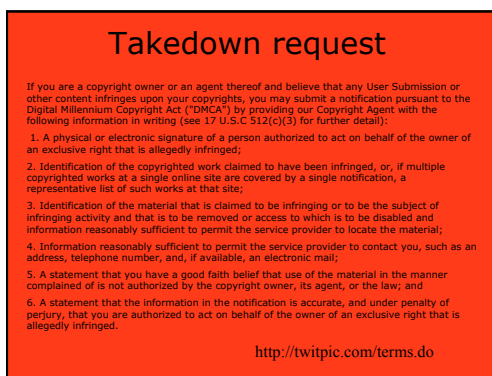
---

---

---

---

---



---

---

---

---

---

---

---

---



---

---

---

---

---

---

---

---

This material has been created for the Infopeople Project [infopeople.org], and has been supported *in part* by the U.S. Institute of Museum and Library Services under the provisions of the Library Services and Technology Act, administered in California by the State Librarian. This material is licensed under a Creative Commons 3.0 Share & Share-Alike license. Use of this material should credit the author and funding source.

## Digital Graphics – Yours, Mine and Ours. A guide to their legal use

### What are my legal rights?

Online service provider has safe harbor if it follows DMCA take down procedures

May sue party that posted your image if image is registered with U.S. Copyright Office

DMCA – Digital Millennium Copyright Act

---

---

---

---

---

---

---

### Register copyright online \$35



Protection upon creation in fixed format...  
But to get \$\$\$ need to register, must timely register  
(within 3 months of publication or before infringement begins)

<http://copyright.gov>

---

---

---

---

---

---

---

### Registration is simple



Click here to get started

Step 1: Complete an application  
Step 2: Make payment  
Step 3: Submit your work

Click on these links for information about each step in the process

---

---

---

---

---

---

---

This material has been created for the Infopeople Project [infopeople.org], and has been supported *in part* by the U.S. Institute of Museum and Library Services under the provisions of the Library Services and Technology Act, administered in California by the State Librarian. This material is licensed under a Creative Commons 3.0 Share & Share-Alike license. Use of this material should credit the author and funding source.

## Digital Graphics – Yours, Mine and Ours.

### A guide to their legal use

What if my library wants  
to give permission so others may use?



<http://creativecommons.org/choose/>

---

---

---

---

---

---

---

---

Images of my library and staff

Photos of library,  
staff and patrons



<http://www.flickr.com/photos/quinnanya/4060344109/>

---

---

---

---

---

---

---

---

Patron asks to take photo for blog

Library says:

- 1) Yes.
- 2) Yes, for private use.
- 3) Yes, but no patrons without their permission.
- 4) No.

Are any of these answers legally correct?



---

---

---

---

---

---

---

---

This material has been created for the Infopeople Project [infopeople.org], and has been supported *in part* by the U.S. Institute of Museum and Library Services under the provisions of the Library Services and Technology Act, administered in California by the State Librarian. This material is licensed under a Creative Commons 3.0 Share & Share-Alike license. Use of this material should credit the author and funding source.

# Digital Graphics – Yours, Mine and Ours.

## A guide to their legal use

### Guiding Principles



Follow library policy

Treat everyone same

Check with lawyer  
before restricting  
photos

---

---

---

---

---

---

---

### 1) Library Says Yes

Library is public place.



Deal with abusive behavior under  
conduct codes.

---

---

---

---

---

---

---

### What About Critics?

Q: What if photographer is  
critical of govt and posts  
with derogatory  
comments?



Drawing by Andy/Rob CC  
Attribution 2.0 [www.flickr.com/  
photos/asberts/3056047060/](http://www.flickr.com/photos/asberts/3056047060/)

---

---

---

---

---

---

---

This material has been created for the Infopeople Project [infopeople.org], and has been supported *in part* by the U.S. Institute of Museum and Library Services under the provisions of the Library Services and Technology Act, administered in California by the State Librarian. This material is licensed under a Creative Commons 3.0 Share & Share-Alike license. Use of this material should credit the author and funding source.

# Digital Graphics – Yours, Mine and Ours.

## A guide to their legal use

### What About Bad Uses?

Q: What if photographer is critical of govt and posts with derogatory comments?



A: That's her First Amendment right.

**\*\*Focus on photo taking, not uses**

Drawing by AndyRob CC  
Attribution 2.0 www.flickr.com/  
photos/andbeto/3056047860/

---

---

---

---

---

---

---

### 2) Library says yes, for Private Use

... or "noncommercial use"

No longer meaningful...  
blogs, ads...

Use conduct policy.



---

---

---

---

---

---

---

### California law forbids some *uses* of photos

Any person who knowingly uses another's name, voice, signature, photograph, or likeness, in any manner, on or in products, merchandise, or goods, or for purposes of advertising or selling, or soliciting purchases of, products, merchandise, goods or services, without such person's prior consent ... shall be liable for any damages sustained.

Cal. Civ. Code § 3344(a)

---

---

---

---

---

---

---

This material has been created for the Infopeople Project [infopeople.org], and has been supported *in part* by the U.S. Institute of Museum and Library Services under the provisions of the Library Services and Technology Act, administered in California by the State Librarian. This material is licensed under a Creative Commons 3.0 Share & Share-Alike license. Use of this material should credit the author and funding source.



## Digital Graphics – Yours, Mine and Ours.

### A guide to their legal use

#### Direct connection

use of a name, voice, signature, photograph, or likeness in a commercial medium shall not constitute a use for which consent is required under subdivision (a) solely because the material containing such use is commercially sponsored or contains paid advertising. Rather it shall be a **question of fact whether or not the use of the person's name, voice, signature, photograph, or likeness was so directly connected** with the commercial sponsorship or with the paid advertising as to constitute a use for which consent is required under subdivision (a).

Cal. Civ. Code § 3344(e)

---

---

---

---

---

---

---

#### 3) Library says Yes, but not without Patrons' Permission.

Broad prohibition.

Need to justify. See attorney.

Hard to enforce.

No audible click.



Camera Phone Prodnr Alert Act ([§ 33.43](#)) (Rep. Pete King R-NY) would require audible click

---

---

---

---

---

---

---

#### Generally, Photographers Do Not Need Consent in Public Places

Taking the Photo

Using the Photo



Attribution-Noncommercial-Share Alike 2.0 Generic  
www.flickr.com/photos/kevinmiller/1408397241/

newsworthiness:

"a use of a name, voice, signature, photograph, or likeness in connection with any news, public affairs, or sports broadcast or account, or any political campaign, shall not constitute a use for which consent is required."

Cal. Civ. Code § 3344(d)

---

---

---

---

---

---

---

This material has been created for the Infopeople Project [infopeople.org], and has been supported *in part* by the U.S. Institute of Museum and Library Services under the provisions of the Library Services and Technology Act, administered in California by the State Librarian. This material is licensed under a Creative Commons 3.0 Share & Share-Alike license. Use of this material should credit the author and funding source.

## Digital Graphics – Yours, Mine and Ours. A guide to their legal use

### 4) Library says: No Photography

Need to justify. See attorney.

Some justifications:

No Flash (bothers users)



---

---

---

---

---

---

---

### Library Responsibility for Patron Privacy?

Expectation of privacy?



Public restrooms and upskirting

Calif. Penal Code 647(j) **CALL POLICE**



Library records

Calif. Govt Code 6267

Possibly at closed children's programs



mere presence  
in library  
not protected



Video voyeurism laws <http://tinyurl.com/videovoyeur>

---

---

---

---

---

---

---

### Copyright Issue

Library is not the copyright police



Could be fair use  
Could be another legally  
justified use

---

---

---

---

---

---

---

This material has been created for the Infopeople Project [infopeople.org], and has been supported *in part* by the U.S. Institute of Museum and Library Services under the provisions of the Library Services and Technology Act, administered in California by the State Librarian. This material is licensed under a Creative Commons 3.0 Share & Share-Alike license. Use of this material should credit the author and funding source.

## Digital Graphics – Yours, Mine and Ours. A guide to their legal use

### ... But Library Must Honor Contracts re Exhibits, Programs

Protect commercial interest of  
exhibitors, performers

... How to enforce?



(don't sign contracts you can't honor)

For discussion of On the Road exhibit, see <http://williampatry.blogspot.com/2006/02/on-road-again.html>

---

---

---

---

---

---

---

### Sample Library Policy

Filming and photography is allowed if it does not  
interfere with the delivery of library services.

Persons filming or taking photographs on library  
premises are responsible for gaining all  
necessary permissions to use the photos.

Taking photos or videos of persons in the library  
who ask not to be photographed is  
unacceptable under the Library's Code of  
Conduct.

Library staff may terminate any photo session  
that violates Library policies or appears to  
compromise public safety or security.

---

---

---

---

---

---

---

### Family in Prague store window



Legal recourse if  
pictures of library  
staff or patrons show  
up in unusual places?

<http://www.extraordinarymommy.com/are-you-kidding-me/stolen-picture/>

---

---

---

---

---

---

---

This material has been created for the Infopeople Project [infopeople.org], and has been supported *in part* by the U.S. Institute of Museum and Library Services under the provisions of the Library Services and Technology Act, administered in California by the State Librarian. This material is licensed under a Creative Commons 3.0 Share & Share-Alike license. Use of this material should credit the author and funding source.

# Digital Graphics – Yours, Mine and Ours. A guide to their legal use

## Family in Prague store window



Legal recourse if pictures of library staff or patrons show up in unusual places?

Yes, if commercial use



Otherwise must show invasion of privacy (impossible if taken in public place),

false light

<http://www.extraordinarymommy.com/are-you-kidding-me/stolen-picture/>

---

---

---

---

---

---

---

## 3. Ours: Social Media

Who owns photos users post to our site?

Who owns images library posts on flickr, facebook, twitter etc.?

What if we get a takedown notice for an image a *patron* posted to our site?

---

---

---

---

---

---

---

## Users as Copyright Owners

Person who creates picture is default owner

Ownership can be transferred by contract



<http://www.flickr.com/photos/quimanya/4060344109/>

---

---

---

---

---

---

---

This material has been created for the Infopeople Project [infopeople.org], and has been supported *in part* by the U.S. Institute of Museum and Library Services under the provisions of the Library Services and Technology Act, administered in California by the State Librarian. This material is licensed under a Creative Commons 3.0 Share & Share-Alike license. Use of this material should credit the author and funding source.

# Digital Graphics – Yours, Mine and Ours.

## A guide to their legal use

**Owner of library photos on flickr etc.**

Fine print in Terms of Service (TOS)  
Flickr, Twitter, Facebook:

Creator is owner; posting it gives them permission to display

Flap last May – Twitpic claimed ownership of photos uploaded. Backed down right away.

[illegible]

## Takedown Notice for Patron-posted photos



Designate copyright agent to receive complaints

## Put agent contact info on your site

- ... Limits copyright liability for user content

**Take down notices procedure and samples at [chillingeffects.org](http://chillingeffects.org)**

'Chinese New Year 4704 (2007)' by FaceMePLS (via Flickr). CC BY license.

---

---

---

---

---

---

**Protect library from copyright action based on images a patron posts to library site**

The screenshot shows the homepage of the Peninsula Library System. At the top, it says "Peninsula Library System" and "A Division of the Peninsula Foundation". Below this is a search bar with the placeholder text "Enter keyword(s) to search". To the right of the search bar is a link for "Sample website language:". The main navigation menu includes links for "Home", "About Us", "Services", "Contact Us", "FAQ", "Privacy Policy", "Terms of Use", "Donations", "Partners", "Press", "Board of Directors", "Staff", "Volunteers", "Friends of the Library", "Sponsors", "Adopt a Book", "Adopt a Shelf", "Adopt a Table", "Adopt a Chair", "Adopt a Plant", "Adopt a Tree", "Adopt a Bench", "Adopt a Light", "Adopt a Sign", "Adopt a Wall", "Adopt a Floor", "Adopt a Ceiling", "Adopt a Window", "Adopt a Door", "Adopt a Stair", "Adopt a Ramp", "Adopt a Lift", "Adopt a Signage", "Adopt a Lighting", "Adopt a Sound", "Adopt a Visual", "Adopt a Tactile", "Adopt a Scent", "Adopt a Taste", "Adopt a Touch", "Adopt a Feeling", "Adopt a Thought", "Adopt a Dream", "Adopt a Hope", "Adopt a Love", "Adopt a Life", "Adopt a World", "Adopt a Universe", "Adopt a Galaxy", "Adopt a Planet", "Adopt a Star", "Adopt a Moon", "Adopt a Comet", "Adopt a Meteor", "Adopt a Asteroid", "Adopt a Dwarf Planet", "Adopt a Black Hole", "Adopt a White Dwarf", "Adopt a Red Dwarf", "Adopt a Blue Dwarf", "Adopt a Yellow Dwarf", "Adopt a Orange Dwarf", "Adopt a Green Dwarf", "Adopt a Purple Dwarf", "Adopt a Pink Dwarf", "Adopt a Brown Dwarf", "Adopt a Grey Dwarf", "Adopt a White Dwarf", "Adopt a Black Dwarf", "Adopt a Red Dwarf", "Adopt a Blue Dwarf", "Adopt a Yellow Dwarf", "Adopt a Orange Dwarf", "Adopt a Green Dwarf", "Adopt a Purple Dwarf", "Adopt a Pink Dwarf", "Adopt a Brown Dwarf", "Adopt a Grey Dwarf", "Adopt a White Dwarf", "Adopt a Black Dwarf". The footer contains the copyright notice "© 2015 Peninsula Library System. All rights reserved." and a link to "www.plsinfo.org/copyright".

Form – <http://www.copyright.gov/onlinesp/agent.pdf>

Info and directory of agents <http://www.copyright.gov/onlinesp/>

---

---

---

---

---

---

This material has been created for the Infopeople Project [infopeople.org], and has been supported *in part* by the U.S. Institute of Museum and Library Services under the provisions of the Library Services and Technology Act, administered in California by the State Librarian. This material is licensed under a Creative Commons 3.0 Share & Share-Alike license. Use of this material should credit the author and funding source.

# Digital Graphics – Yours, Mine and Ours.

## A guide to their legal use

### Summary

- 1.Yours:** using other people's images
- 2.Mine:**
  - images created by my library
  - images of my library
- 3.Ours:** social media

**Legal information, not legal advice**  
**Check with your jurisdiction's legal authority.**

---

---

---

---

---

---


---

---

### Credits



Library parking garage, by Jonathan Moreau (Jonathan Moreau), March 11, 2007.  
CC License: Attribution, Noncommercial, No Derivative Works.  
[http://www.flickr.com/photos/jonathan\\_moreau/418008212/](http://www.flickr.com/photos/jonathan_moreau/418008212/)



Rubin is iTrapped, by stillframe (Brad Smith), July 13, 2007.  
CC License: Attribution, Noncommercial, No Derivative Works.  
<http://www.fotopedia.com/wiki/iPhone>  
<http://www.flickr.com/photos/stillframe/803148758/>



Roberto believes in his iPhone camera, by quinnanya (Quinn Dombrowski) October 30, 2009.  
CC License: Attribution, Share Alike.  
<http://www.flickr.com/photos/quinnanya/4060344109/>

---

---

---

---


---

---


---

---


### Credits Continued



Giant Paper Boats in Sai Kung, by kevnull (Kevin Cheng), May 1, 2005  
CC License: Attribution-Noncommercial-Share Alike  
<http://www.flickr.com/photos/kurinoso/11784898/>



Theatre Critics by aroberts (Andy Roberts), November 24, 2008.  
CC License: Attribution  
[www.flickr.com/photos/aroberts/3056047060/](http://www.flickr.com/photos/aroberts/3056047060/)



Chinese New Year 4704 by FaceMePLS, February 17, 2007.  
CC License: Some Rights Reserved: Attribution.  
<http://www.apixi.com/i/2915423471?link=direct&size=5>

---

---

---

---

---

---

---

---

This material has been created for the Infopeople Project [infopeople.org], and has been supported *in part* by the U.S. Institute of Museum and Library Services under the provisions of the Library Services and Technology Act, administered in California by the State Librarian. This material is licensed under a Creative Commons 3.0 Share & Share-Alike license. Use of this material should credit the author and funding source.