INTRODUCTION TO DIGITAL STORYTELLING

*Everyone has a Story to Tell*

Recommended Books

**DIGITAL STORYTELLING**

Digital Storytelling: Guide for Educators (2010)

By Midge Frazel

ISTE publication – great general guide with useful web links

Digital Storytelling: A Creators Guide to Interactive Entertainment (2008)

By Carolyn Handler Miller

Collection of case studies, a look at the history of oral histories and an exploration of new media forms (i.e., webisodes, user generated content, mobile entertainment and transmedia)

Digital Storytelling: Capturing Lives, Creating Community (2002)

By Joe Lambert

Still considered the unofficial bible of digital storytelling

Digital Storytelling in the Classroom (2008)

By Jason Ohler

New media pathways to literacy, learning and creativity

Digital Storytelling: Creating an eStory (2003)

by Dusti and Deanne Howell

Adapting projects and ideas between libraries and classrooms

**BOOKS ON SOFTWARE**

Adobe Premiere Elements 9 Classroom in a Book (2010)

by Adobe Press

Understanding the latest versions of the software used throughout the State CALIFORNIA OF THE PAST program (PC)

iMovie ’11 & iDVD: The Missing Manual (Available March 2011)

by Pogue and Miller

Understanding the latest versions of the software used throughout the State CALIFORNIA OF THE PAST program (MAC)

[Final Cut Pro HD for Dummies](http://www.amazon.com/Final-Cut-Pro-HD-Dummies/dp/0764577735/ref=sr_1_6?ie=UTF8&s=books&qid=1274136064&sr=1-6)

By [Helmut Kobler](http://www.amazon.com/Helmut-Kobler/e/B001IOH7CQ/ref=sr_ntt_srch_lnk_6?_encoding=UTF8&qid=1274136064&sr=1-6)

Easy to use learning guide

**STORYTELLING**

Listening Is An Act of Love (2008)

Edited by Dave Isay

New York Times Bestseller / StoryCorps is the audio version of the digital story that is heard on Public Radio /  Book is full of memorable stories

My California (2006)

Edited by Donna Wares (California Arts Council)

27 Essays from California’s finest writers