INTRODUCTION TO DIGITAL STORYTELLING
Everyone has a Story to Tell

Recommended Books

DIGITAL STORYTELLING

Digital Storytelling: Guide for Educators (2010)
By Midge Frazel
ISTE publication – great general guide with useful web links

Digital Storytelling: A Creators Guide to Interactive Entertainment (2008)
By Carolyn Handler Miller
Collection of case studies, a look at the history of oral histories and an exploration of new media forms
(i.e., webisodes, user generated content, mobile entertainment and transmedia)

Digital Storytelling: Capturing Lives, Creating Community (2002)
By Joe Lambert
Still considered the unofficial bible of digital storytelling

Digital Storytelling in the Classroom (2008)
By Jason Ohler
New media pathways to literacy, learning and creativity

Digital Storytelling: Creating an eStory (2003)
by Dusti and Deanne Howell
Adapting projects and ideas between libraries and classrooms

BOOKS ON SOFTWARE

Adobe Premiere Elements 9 Classroom in a Book (2010)
by Adobe Press
Understanding the latest versions of the software used throughout the State CALIFORNIA OF THE PAST
program (PC)

iMovie '11 & iDVD: The Missing Manual (Available March 2011)
by Pogue and Miller
Understanding the latest versions of the software used throughout the State CALIFORNIA OF THE PAST
program (MAC)

Final Cut Pro HD for Dummies
By Helmut Kobler
Easy to use learning guide

STORYTELLING

Listening Is An Act of Love (2008)
Edited by Dave Isay
New York Times Bestseller / StoryCorps is the audio version of the digital story that is heard on Public
Radio / Book is full of memorable stories

My California (2006)
Edited by Donna Wares (California Arts Council)
27 Essays from California's finest writers