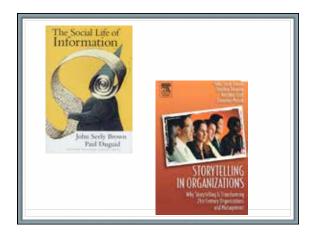
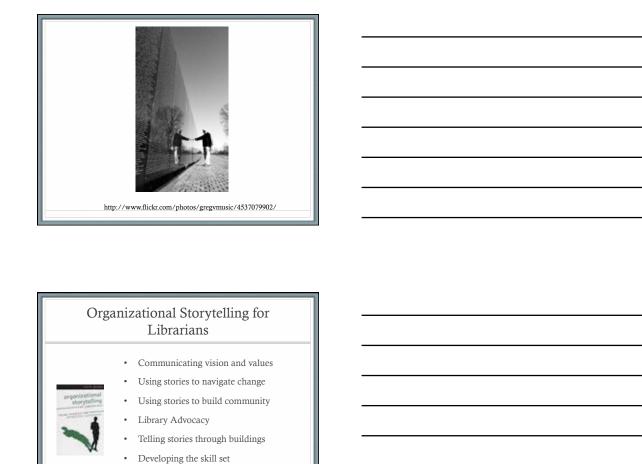
Organizational Storytelling for Librarians Infopeople Webinar August 15, 2012 Kate Marek	
Organizational Narrative / Organizational Storytelling	
Organizational Narrative / Organizational Storytelling Have you heard of this concept before?	



Sharing Stories

- · Knowledge Management
- Leadership: Sharing Vision; Advocacy; Making connections with people through sharing ideas and values
- · Organizational narrative
- · Building community
- · Using stories to teach





Leadership

Leadership

- · Communicating
- · Listening
- · Sharing

Stories for Leadership

- "Who I Am"
- "Why I Am Here"
- The Vision story

Six Stories You Need to Know How to Tell (Simmons)

- "Who I am" stories
- "Why I am here" stories
- "The Vision"
- Teaching stories
- · Values-in-action stories
- · "I Know what you are thinking" stories

Facilitating Change	
Syowoe Photostream, http://www.flickr.com/photos/mavor/2391657339/. Creative Commons License	
Building Community	

Building Community Internal: Within the organization • External: Among the service community The Organization The Sacred Bundle

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http://www.kshs.org/p/sacred-pawnee-bundle/10118

The Sacred Bundle

- What are 4-5 key events in your library's history?
- Who are your library's heroes?
- What key values or characteristics of your library are highlighted in your stories?
- What physical artifacts might you include in your sacred bundle?
- What crisis events or stories are in your sacred bundle?

The Service Community

Building Community

- · Cultural memory
- What can we create together?







How good is the library? (Counting collections and visitors)

VS

How much good does the library do?

Colorado's BHAG

- · Sustained library advocacy
 - Building stories around four key messages:
 - · Libraries change lives
 - · Libraries build community
 - Libraries mean business
 - · Libraries are a smart investment

See

http://bhagcolorado.blogspot.com/2011/09/whats-next-

Stories for Advocacy

- · Stories of your customers
- Get permission if you get too specific
- Be accurate!

Telling Stories Through Buildings Waynn Pearson	
The Skill Set	
"Beware the well-told story" Stephen Denning	

Developing the Skill Set - Be authentic - Be accurate, but think in terms of a painting rather than a photograph - Be yourself - Consider your audience and consider your goals - Be brief, Be careful of TMI! - Be consistent and on point - Listen - Practice Images, Memories, Taking Notes, Listening

Try It!

- Take a moment to think of a "Who I am" and/or a "Why I am here" story.
- Take a moment to think of events and items that should go into your library's "sacred bundle."
- Consider ways to gather and share stories from within your community.
- Think of a story from your community that you could share with decision makers to advocate for support or funding.



Survey and Certificate of Attendance Please take a minute and fill out our webinar survey.

You will find in at:

https://survey.qualtrics.com/SE/? SID=SV_0jrjcQFpfJ1Srn7

Thank you!

