# Communicating Through Infographics

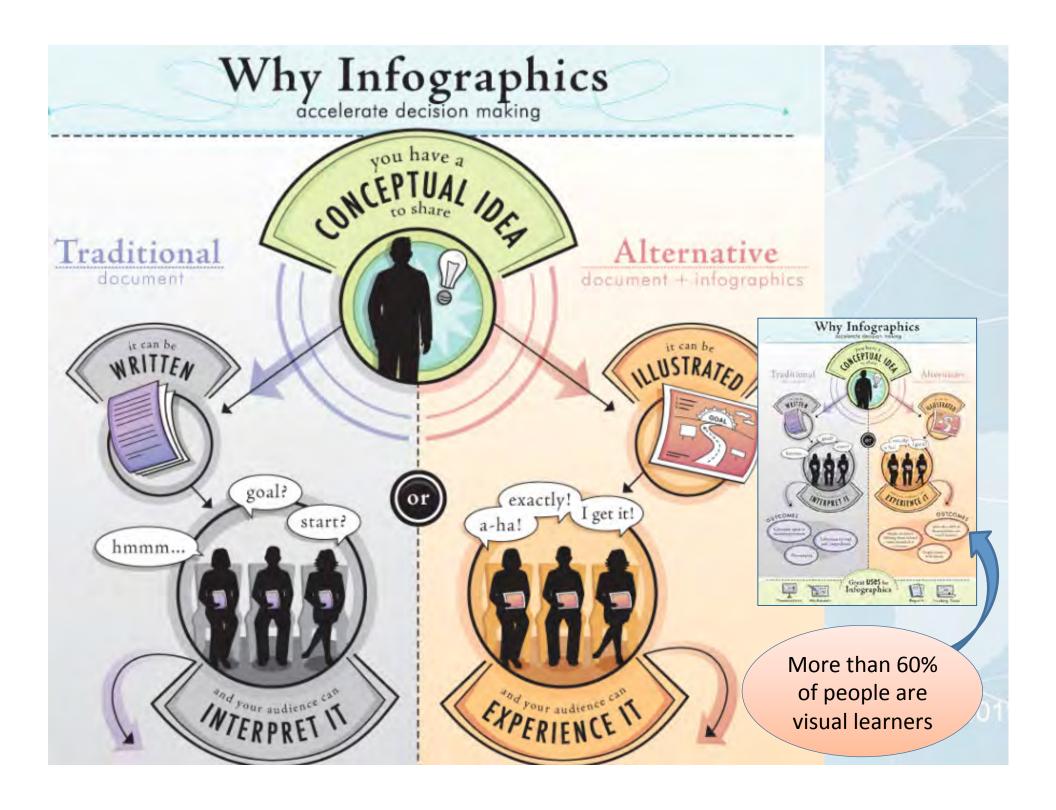
An Infopeople Webinar

Wednesday, November 14, 2011 12:00 Noon – 1:00 p.m. PST

Presenter: Dawne Tortorella

drt@bellcow.com

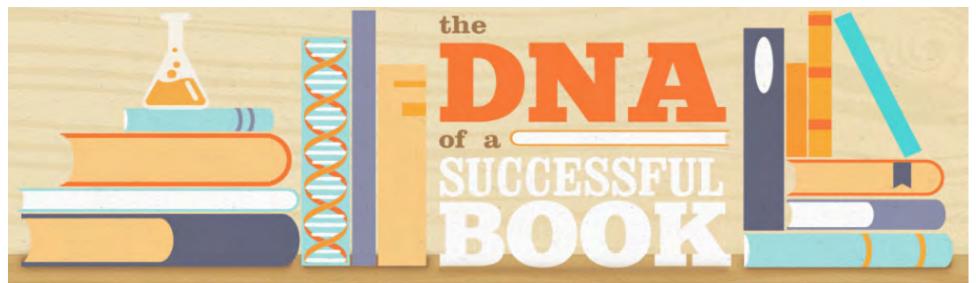
Infopeople webinars are supported by the U.S. Institute of Museum and Library Services under the provisions of the Library Services and Technology Act, administered in California by the State Librarian.



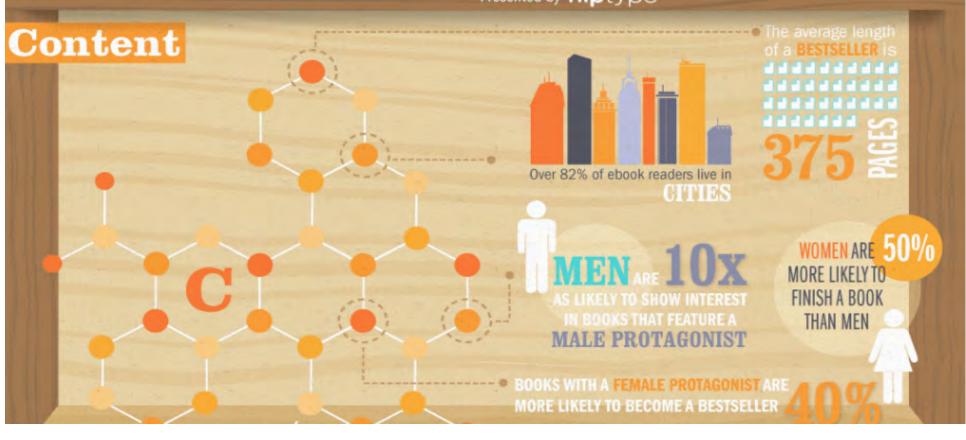
# Agenda

- Infographics, Origins and Species
- Big Data, Local Meaning
- Visualization Tools
- Creating an Infographic





Presented by hiptype



### Definition

"Infographics provide a format that utilizes engaging visuals that not only appeal to an audience hungry for information, but also aid in the comprehension and retention of that material."

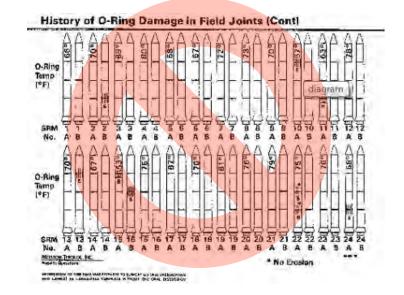
Infographics: The power of visual storytelling Lankow, Ritchie, & Crooks

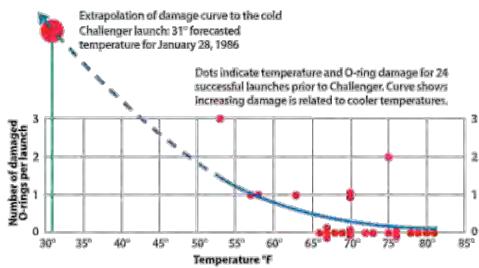


#### Clash of the Titans: Tufte vs. Holmes

#### **Tufte**

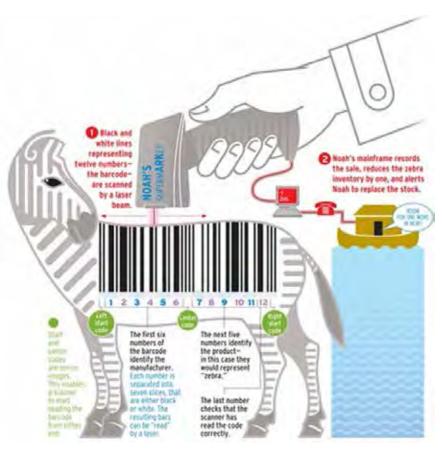
- Pioneer of data visualization, information design
- Academic (Yale) statistician
- Believes you should omit graphic elements of the design that do not communicate specific information
- Avoid "chartjunk" and Powerpoint







#### Clash of the Titans: Tufte vs. Holmes



#### Holmes

- Created "explanation graphics"
- Publishing *Time*
- Believes stories can be more memorable and impactful
- Importance of appeal through visual metaphor
- Recent studies have shown his explanation graphics aid in retention



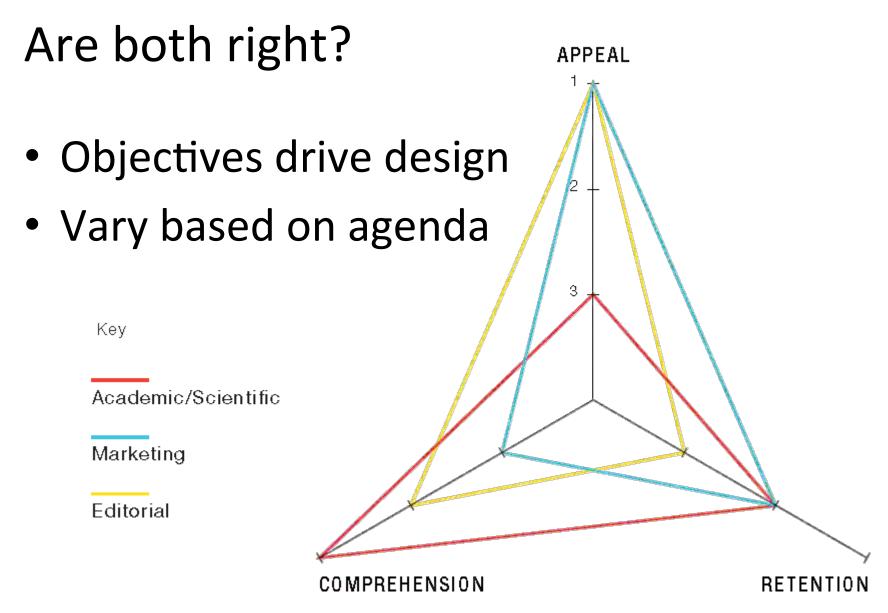
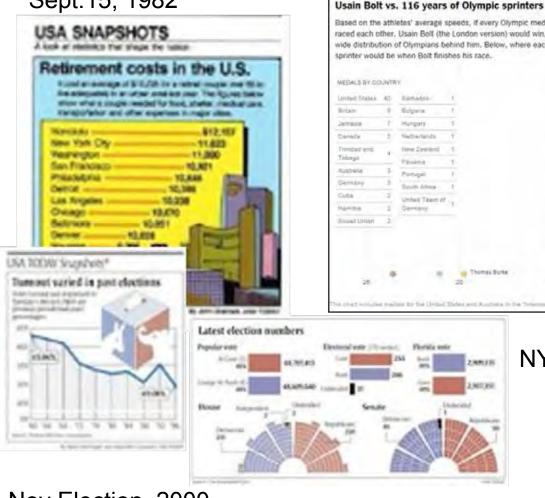


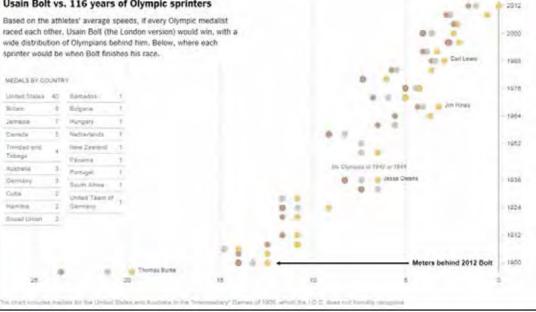


Figure 1.6 Infographic priorities by application. p. 38 *Infographics: The power of visual storytelling* 

# USA Today, NY Times

Sept.15, 1982





NY Times Olympic 100 meters, 2012

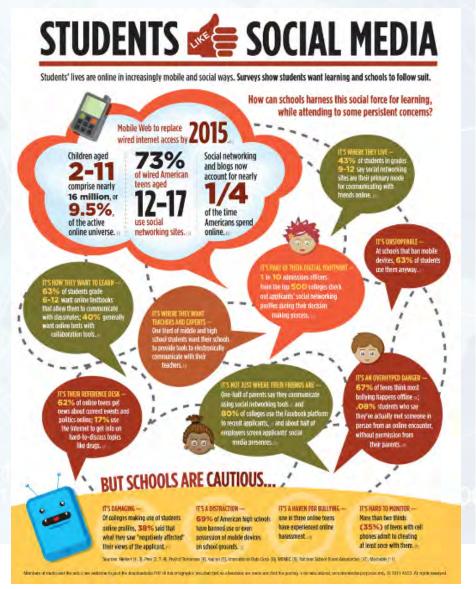
**Usain Bolt** 

Nov Election, 2000



# Typical Infographic Signature

- Vertical presentation
- Tells a story
- Uses metaphor
- Summarizes data
- Cites data source(s)





#### Poster Art



# CLASS **2011**

What if social media were a highschool?

FROM THE JOEKS TO THE EXCEL CHEM THE WAST WORLD OF SOCIAL MIDIA CORES WITH ITS OWN STEREOTYPES AND TERMINE ANDST



#### TWITTER

Chair: President of Grossp Girl, Crisibility Averances Chilo, Homopage Queen

Quest Torryon is entired to my spoon. -Greatores



#### conci

Claric Future Investors of America, tracks Clubs, International differences Club

Short: "Money makes the social go roand" -Los Minneth





#### FACEBOOK

Clark: Yarsily Footusii. Yarsily Angel Funding. Homepage Keig

Quete: "Yest, Vist, Vist." Some flatter Dude



#### WIKIPEDIA

Clarks Science Clab, Math Clab, History Clab, Computer Clab, Star Yerk, Clab, KD Above 180 Clab

Quite: "Deby locur softing than half know many fishigs." -Friedrich Nettriche.



#### LAST.FM

Clarke Bland Psp Club, Battle of the Ganage Blands Foundar

Quee: "I it's likepit to rock and coll, throw my ass to just ... Furt Octoon



#### TOUTUBE

Clade AV Out, President of the 10 Marute Movie Club, Talking Cart Video Club

Byels: Please tolow link for ratio quality server youtube constitutes.





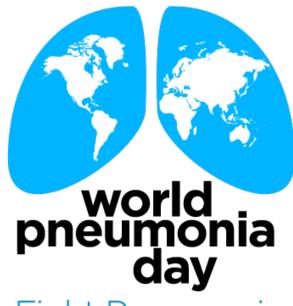






# Does this graphic?

- Tell a story
- Provide a metaphor
- Reflect data accurately
- Reinforce the intended message



Fight Pneumonia. Save a Child. November 12th.

http://www.worldpneumoniaday.org



http://worldpneumoniaday.org/infographic/

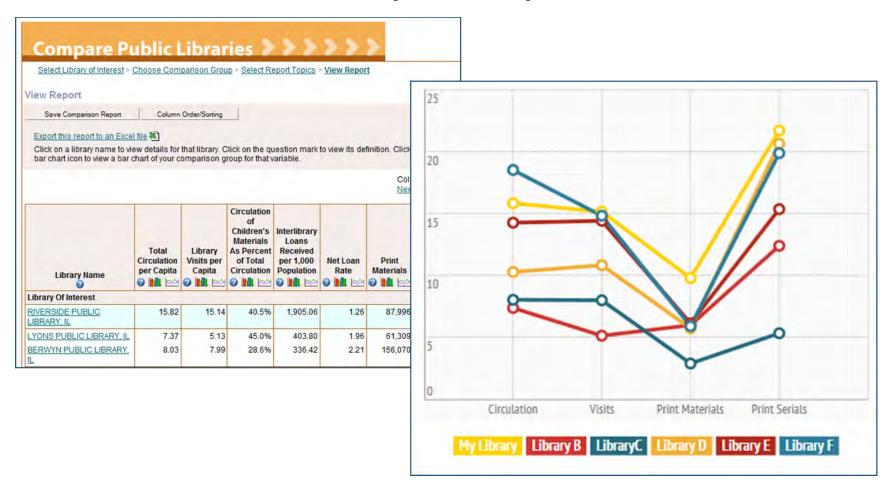


# Big Data, Local Meaning

- Public datasets
- APIs and access to big data
- Tracking local data



# **IMLS Public Library Comparison**



http://www.imls.gov/research/public libraries in the united states survey.aspx



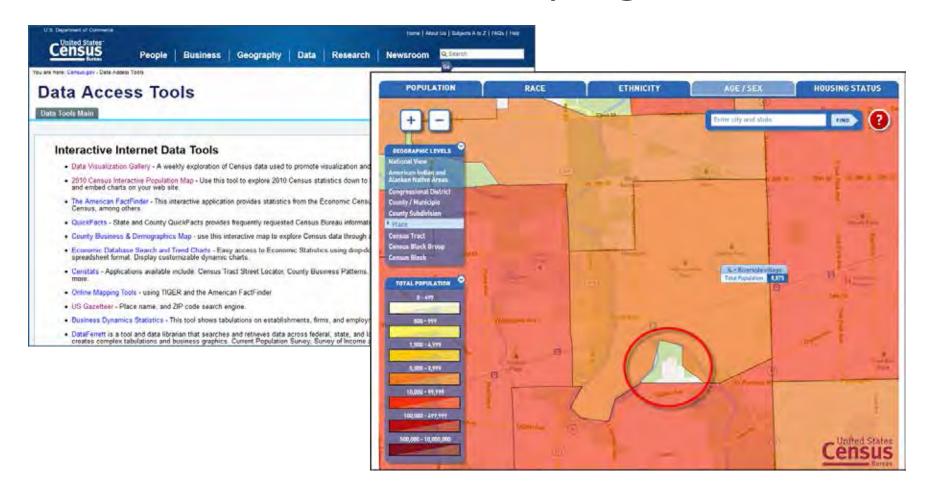
#### **Pew Internet Data Sets**



http://pewinternet.org/Data-Tools/Get-The-Latest-Statistics.aspx



# Census Data – Local Scoping

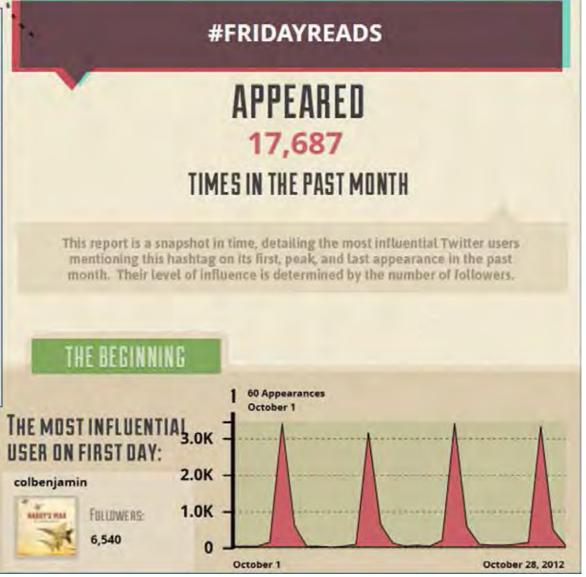


http://2010.census.gov/2010census/popmap/



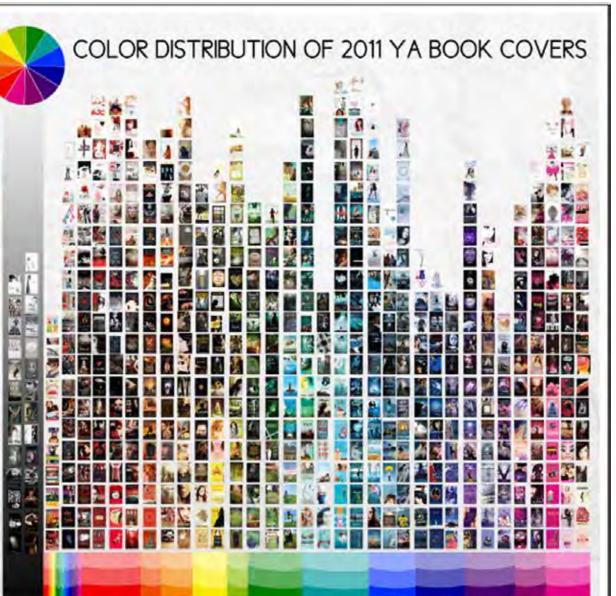
# Big Data & APIs

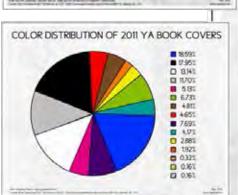






# Inspired?





COLOR DISTRIBUTION OF 2011 NIDIE & SELF-PUBLISHED YA BOOKS.



Not including inderor self-published littles

Covers from Goodroads ast "YA Novels of 2011 - http://www.goodroads.com/ss/snow/380.YA.Novels\_of.2011

May 2012 www.natervart.not

### Circulation Data

#### CIRCULATION STATISTICS

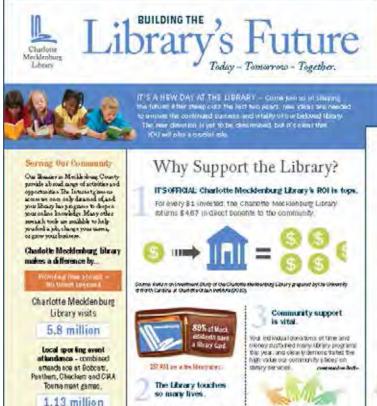
Annual 2011-2012

American Million Countries

Unit	Initial Circ	Renewals	Reserves	In Lil			
Suzzailo/Allen Units		77707	4	- 100	1200 300	Section 1989	80
Circulation	177791	680429	0	50638	898858	-4%	82673
Curriculum	931	2203	- 0	.0	3134	-39%	14
Government Publications	3891	7166	0	10185	21242	-9%	1528
Maps	855	2897	-0	4566	8318	-8%	129
Microforms-Nevispapers	2045	11	5608	15862	23546	-1 5%	- 0
Reference	7978	48	0	3	8029	-25%	0
Special Collections	160	116	0	25852	26128	9%	-1
SUZZALLO/ALLEN TOTAL	193651	672870	5808	117126	989255	-5%	84345
Branch Units							- 45
Art	13711	31471	1865	6438	53485	-4%	5132
Built Environments	12817	17919	1806	3754	36296	-1.0%	4337
Dram a	7993	12230	210	1366	21799	-7%	2134
Engineering	12382	25133	2762	4209	44486	-4%	3697
Foster Business	10328	8793	13937	385	33441	-6%	2972
Friday Harbor	859	19	0	259	1137	-37%	0
Math Research	7608	18806	1212	4172	31798	4.70%	2826
Music	15205	23008	1178	3581	42972	4%	2815
Music Listening Center	2025	1279	1056	72	4432	-54%	72
Physics-Astronomy	2901	11133	1104	1320	16458	204	835
BRANCH TOTAL	85827	149791	25130	25558	286304	-5%	24820



# **Budget & Funding**



raitonally literary useds are about as

promised as usual cases. Two-thirds of

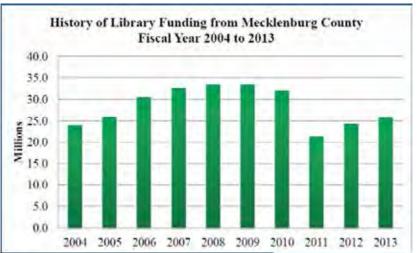
Americans have a library cand, and for

Source, Mar Theodyne of America Scarufes, 2000 1 103, connect derest, projection entreams in those granto and one based and and an of managements and color.

many young people, the 17st card in

THE PROPERTY OF A STREET PROPERTY.

\$800,000+







Every year, members of our community with the literary 2 TAKES AN ALCO TO

tran we attend the spotting events.

### **Visualization Tools**

- Free tools for analyzing data
- Free design tools
- Visualization services
- Daily tools Excel, Photoshop, Illustrator

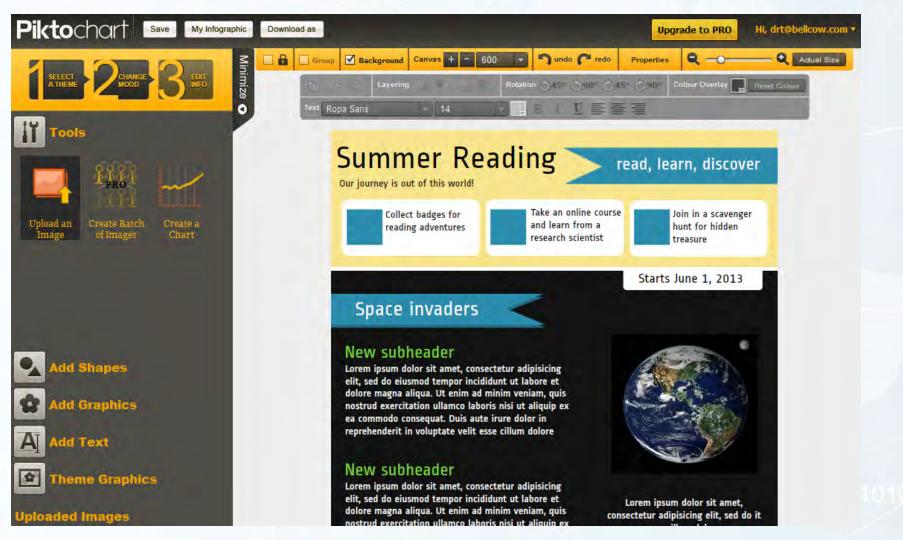


# Easel.ly



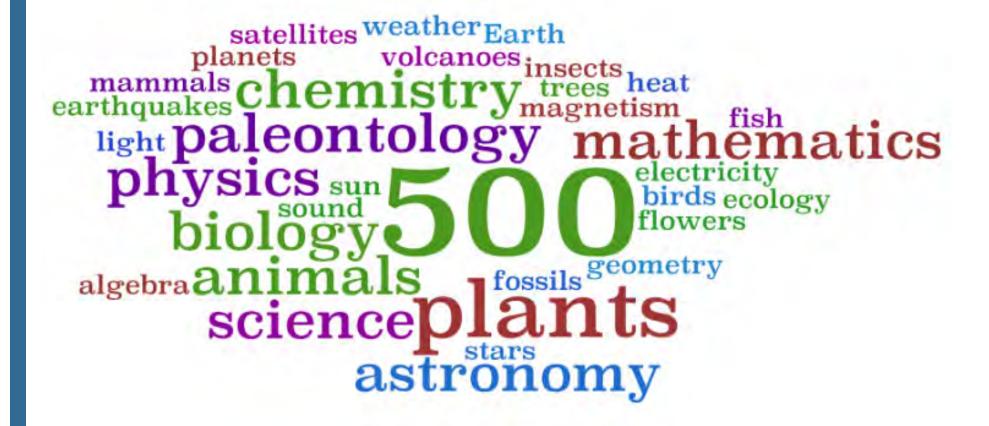


#### **Pikto**chart





#### Text can be visual



http://www.wordle.net

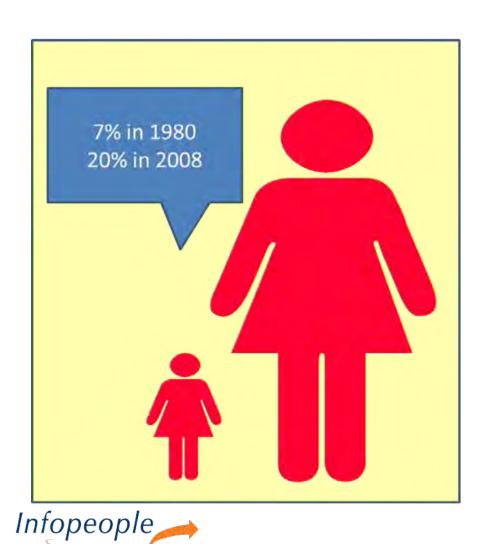


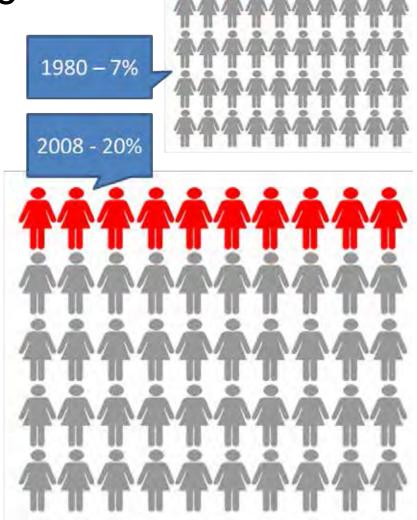
# Common Traps: Accuracy/Critique

- Properly cite your data
- Include methodology for data collection and reporting
- Use supplemental data that relate to the service area
- CHECK YOUR MATH



Childhood obesity rates have nearly tripled since 1980





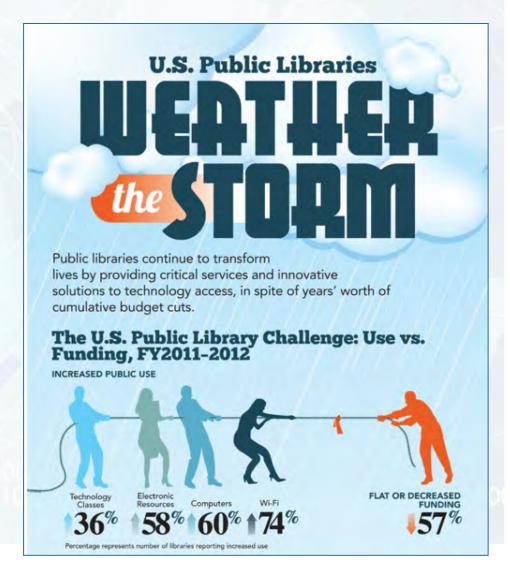
### Creating an Infographic – Step-by-step





# Case Study – ALA "Weather the Storm"

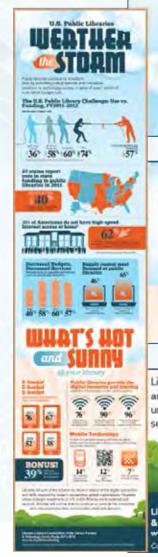
- Based on 2 years of research
- Executive summary, detailed data findings, methodology cited & online





# Does it tell a story?

- Incorporates metaphor
- Leads the viewer on a journey
- Targets message







Libraries are part of the solution for those in search of the digital connection and skills required by today's competitive global marketplace. However, unless strategic investments in U.S. public libraries are broadened and secured, libraries will not be able to continue to provide the innovative and critical services their communities need and demand.

Libraries Connect Communities: Public Library Funding
& Technology Access Study, 2011-2012
www.ala.org/plinternetfunding
Conducted by the American Library Association and the Information Policy & Access Center, University of Maryland



### This?



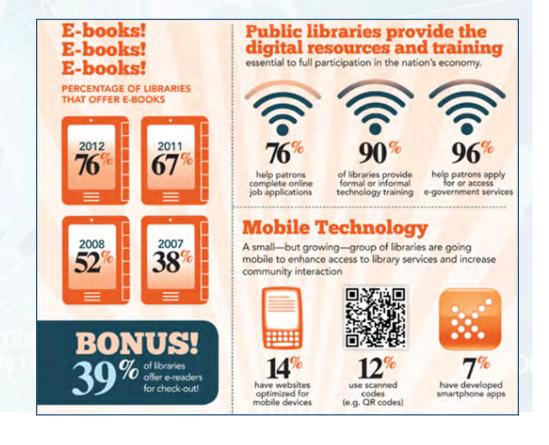
"Strategic vision and careful management have helped U.S. public libraries weather the storm of the Great Recession, supporting their role as a lifeline to the technology resources and digital skills essential to full participation in civic life and in the nation's economy. Libraries continue to transform lives by providing critical services and innovative solutions to technology access, in spite of years' worth of consecutive and cumulative budget cuts."



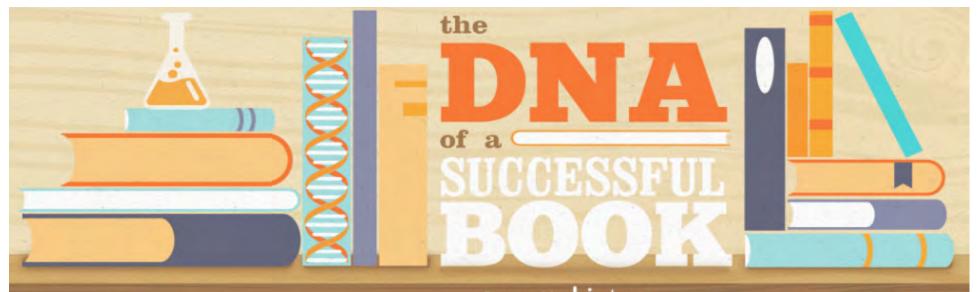
#### Or this?

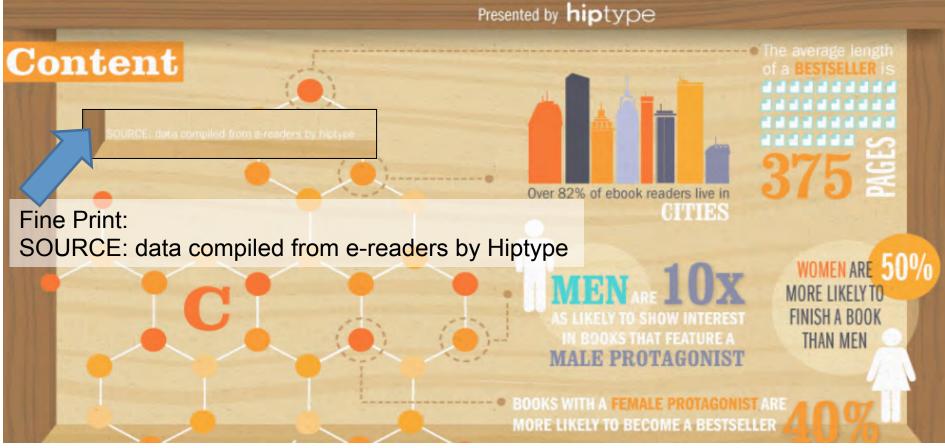
- Consider design, stormy to sunny
- Transition from bad to good
- Call to action at the end











### Thank You!

#### Contact Info for Dawne

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Twitter: dawne

LinkedIn: www.linkedin.com/in/dawnetortorella

Pinterest Infographics Board -

pinterest.com/dtortore/infographics/

Scoop.it Infographics Creation Curation Thread -

scoop.it/t/creating-infographics



# Infopeople helping libraries think differently

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