Infopeople helping libraries think differently

Comics, Graphic Novels, and Teens

An Infopeople Webinar with
Francisca Goldsmith
Wednesday, April 9, 2014
Noon – 1 pm

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Agenda

- Formats
- Teen interests and developmental concerns
- Growing the teen collection to grow teen assets
- Resources on- and offline
- Diversifying options for teen needs
- Q & A

Format: The Big Picture

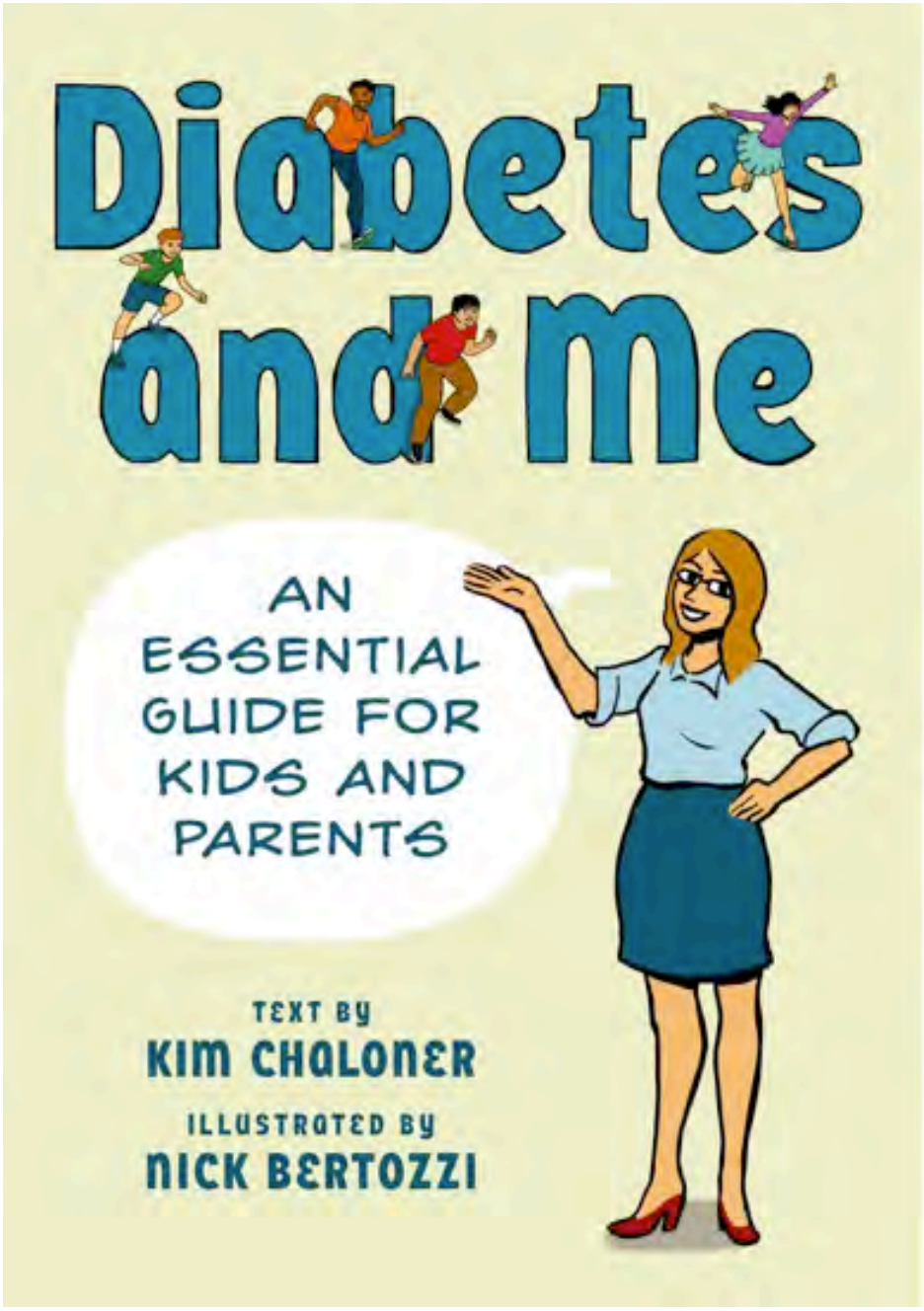
- Comics as medium
- Narrative mechanics
- Analog and digital possibilities

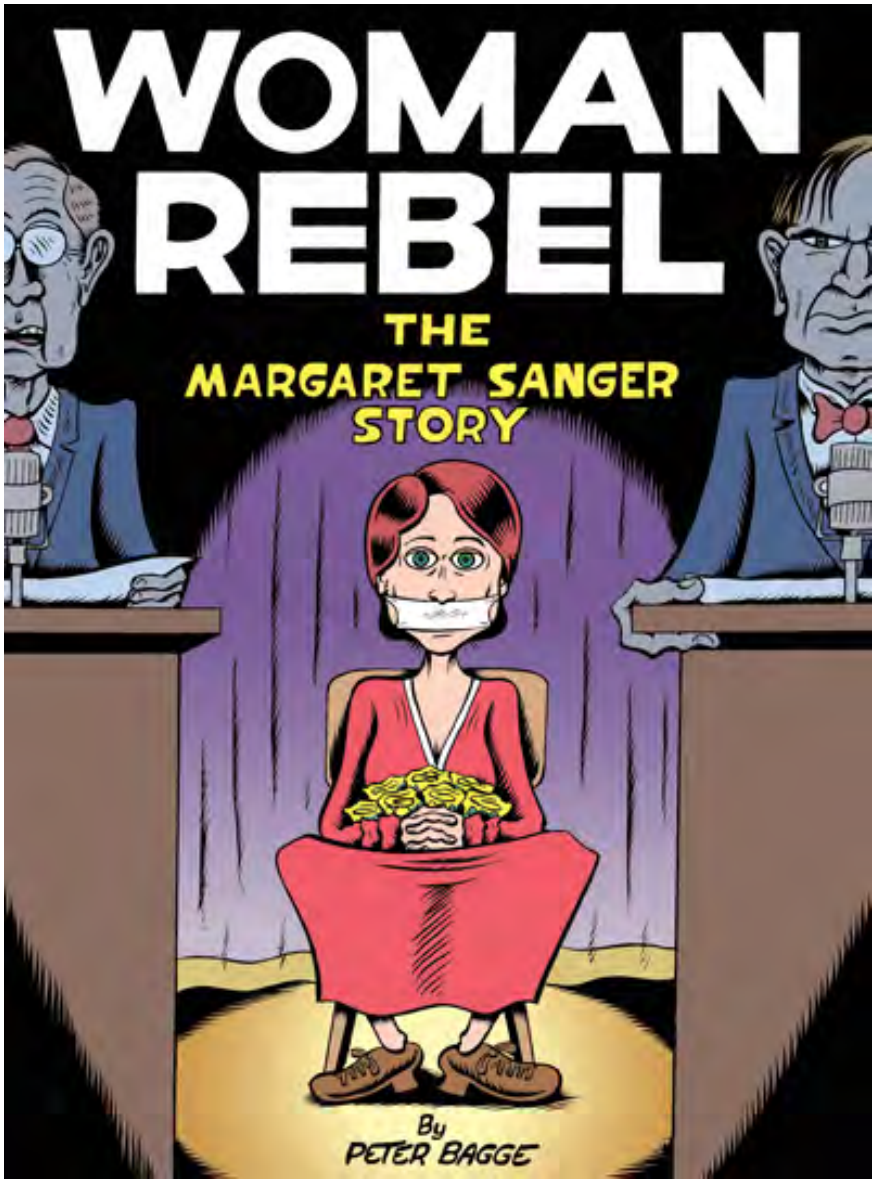
Supporting Teens with Comics

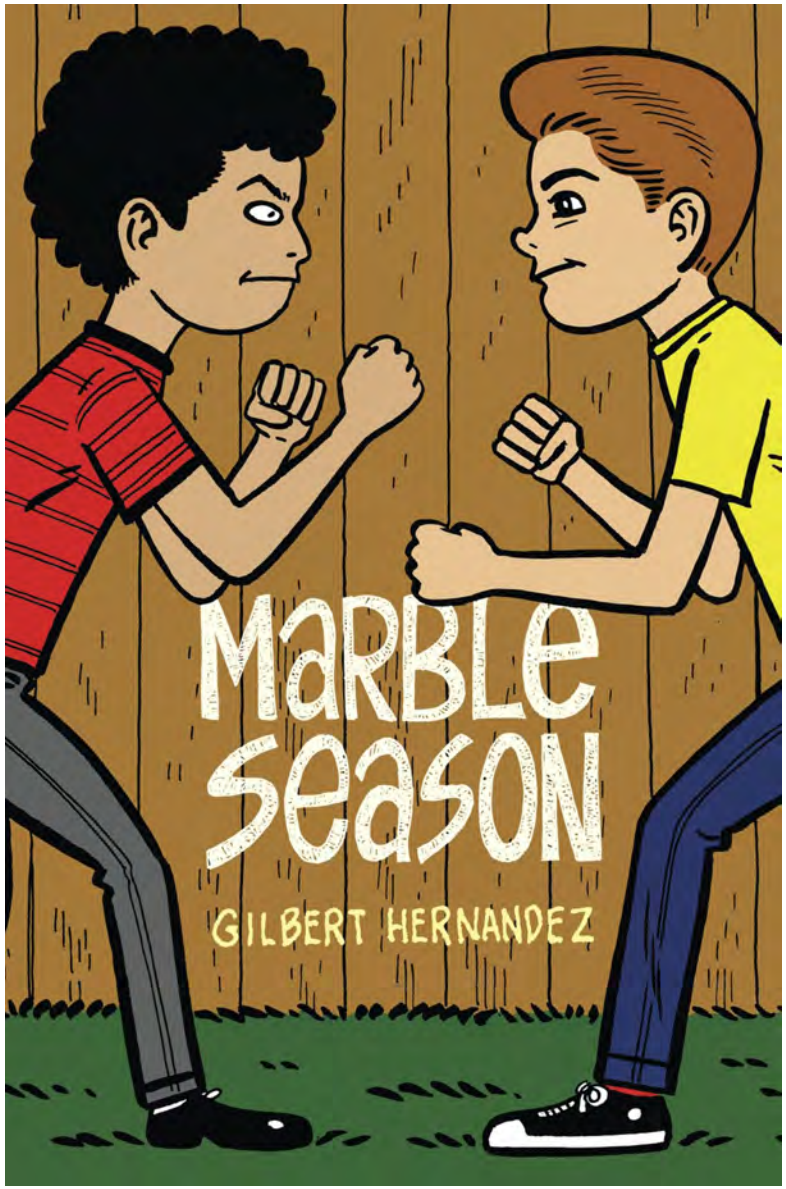
- As readers
- As students
- As seekers of identity formulation support:
  - Self discovery
  - Possibility discovery
  - Social and political awareness
  - Aesthetic taste and creativity

Poll

I, WITNESS
NORAH McCLINTOCK
MIKE DEAS


Diabetes and Me
AN ESSENTIAL GUIDE FOR KIDS AND PARENTS
TEXT BY
KIM CHALONER
ILLUSTRATED BY
NICK BERTOZZI


WOMAN REBEL
THE MARGARET SANGER STORY
By PETER BAGGE

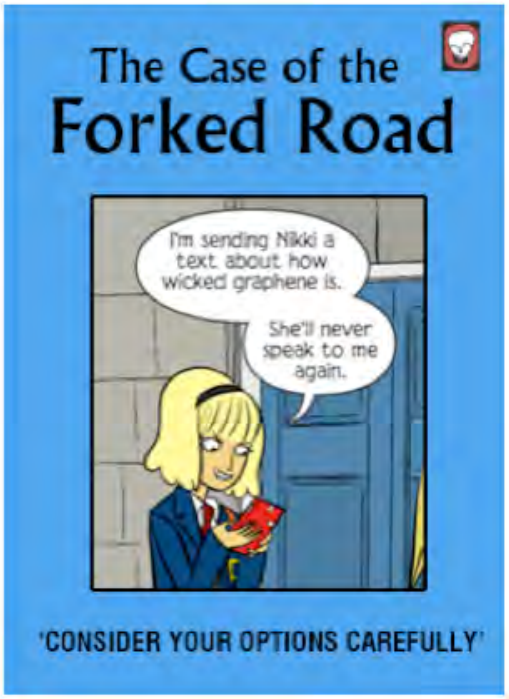

MARBLE
SEASON
GILBERT HERNANDEZ

The MONSTERS Meet
on COURT Street
and Other Tales of Supernatural Law

Web Comics: John Allison's

Bad Machinery – a series of detective stories

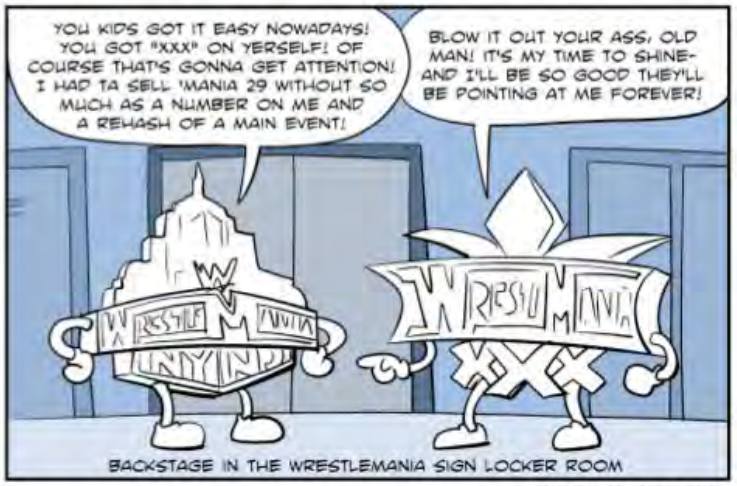
www.scarygoround.com/ar.php



Jane,
the fox
&me

Web Comics: James Hornsby's Botched Spot

Royal Rumble Predictions
on January 26, 2014 at 5:15 pm



NEVSKY

A HERO OF THE PEOPLE

BEN McCOOL AND MARIO GUEVARA

DARKROOM
a memoir in black & white
LILA QUINTERO WEAVER

Apps for Comics Creation

- Strip Designer – iPad app costs $2.99

Sample – *Strand*, by Greg Turner-Rahman

Tutorial - www.mexircus.com/Strip_Designer/manual.html

- ComicBook! – iPad $2.99

Sample – iPad ArtRoom

Tutorial - www.youtube.com/watch?v=7IYa8QWeE8M

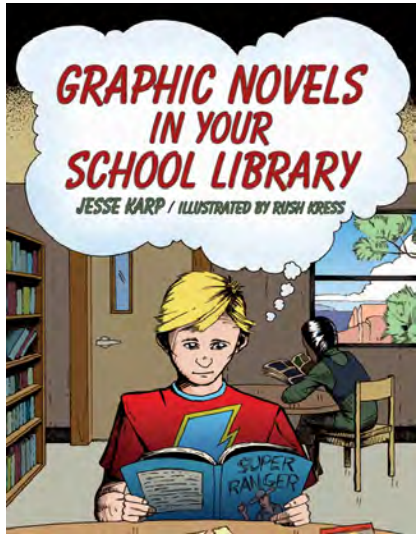
- ArtStudio – iPad $4.99

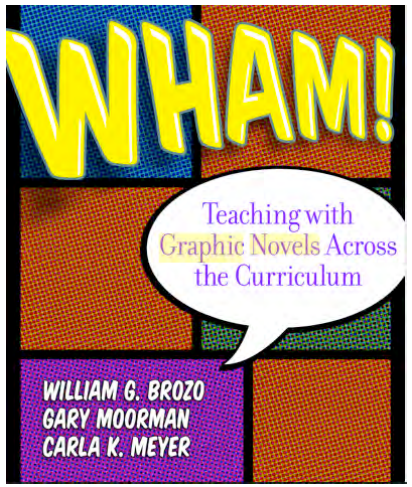
Sample – LuckyClan

Tutorial - www.youtube.com/watch?v=_gZxD6FtzTY

Resources for Collection Building

- Multicultural Graphic Novels for Teens – Pinterest pinterest.com/adangelolib/multicultural-fantasy-graphic-novels-for-teens/
- Great Graphic Novels for Teens – Young Adult Library Services Association ala.org/yalsa/great-graphic-novels-2014



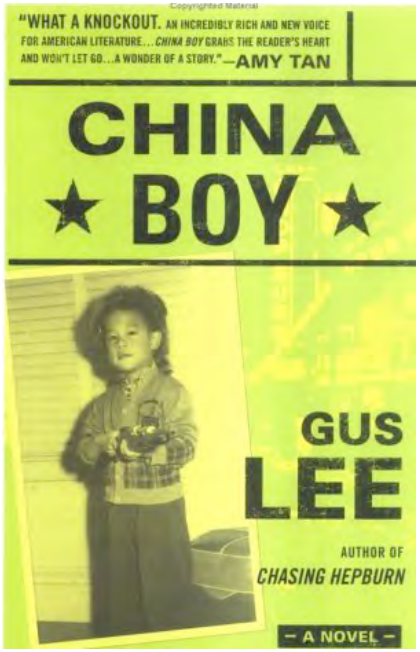


Diversify!

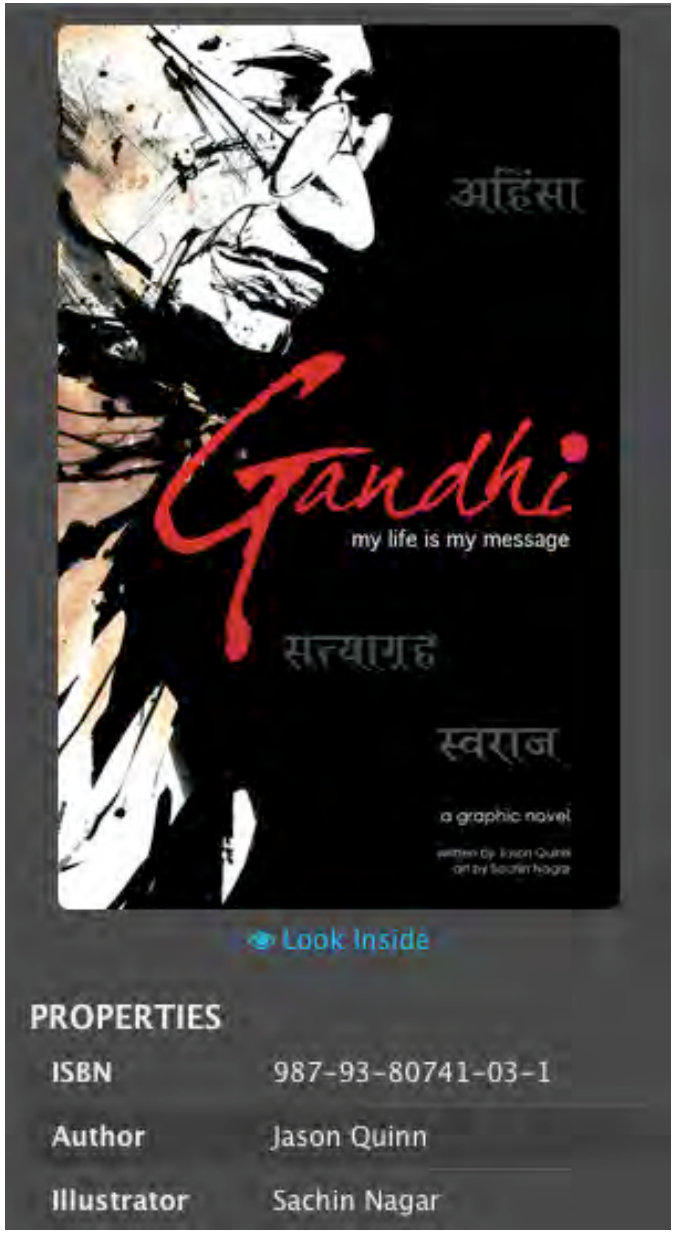
- Connect interests across formats and media
- Some topics assigned for research make more sense visually than in traditional narrative text
- Encourage transmedia literacy
- Respect the reader

From Library of Congress American Memory Project:Chinese and Westward Expasiion
memory.loc.gov/ammem/award99/cubhtml/theme1.html

TOPICAL OVERVIEW	Chinese and Westward Expansion				
	San Francisco's Chinatown	Architectural Space	Business & Politics	Community	Outsiders Looking In
	Chinese Communities	Agriculture & Industries	Exclusion	Illustrations from Periodicals	



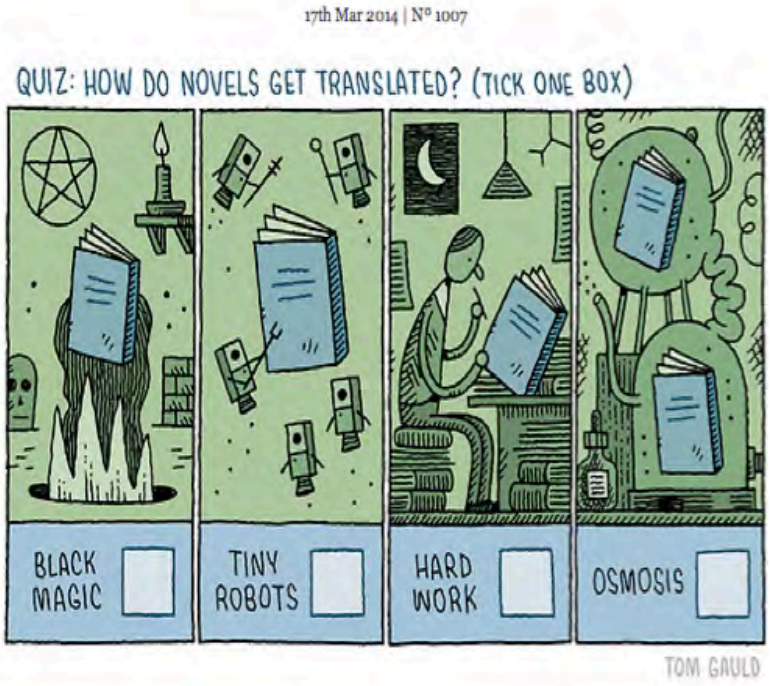
Gene Luen Yang's *American Born Chinese*



From Wikipedia, the free encyclopedia ***Gandhi***

Directed by	**Richard Attenborough**
Produced by	**Richard Attenborough**
Screenplay by	**John Briley**
Starring	**Ben Kingsley**
Music by	**Ravi ShankarGeorge Fenton**
Cinematography	**Billy Williams Ronnie Taylor**
Editing by	**John Bloom**
Studio	**Goldcrest Films**
Distributed by	**Columbia Pictures**
Release dates	**30 November 1982 (India)2 December 1982 (UK)**
Running time	**183 minutes**
Country	**IndiaUnited Kingdom**
Language	**English**
Budget	**£13 million[1]**

Web Comics: Tom Gauld on Tumblr
myjetpack.tumblr.com/



For further discussion: Q & A

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