

The critical turning point in our understanding of HOMAGO began when we reflected on adultism and started think more critically about youth creative capacity in the context of art education. We were seeing young people engage in productive art making activities while they were on their phones, chatting with friends, playing music, looking up things online, and we had to confront our own biases of what productive young people looked like. With that, HOMAGO Open Studio went from feeling chaotic to looking like a studio full of hard working and happy young artists. We started to observe patterns and create connections to what we already valued in traditional classrooms, including differentiated instruction, universal access, student-centered and inquiry-based learning, and light bulbs began to go on. Most of all, it was so exciting to be a space in which teens learn to create their own path to pursue their artistic goals, in partnership with an adult mentor.



#### The library is a natural site for community-based informal education "Libraries have a strong role in connected learning

because they can help teens connect to people and resources that support their personal formal and informal interests."

ook Marrin (Executive Director, Providence Public Library & YALSA post-president), k, Writig, Corey, Strock Adrienne, "Library Service for Teens: Who we are we? Who ? And, where are we going?", Young Adult Library Services, Fall 2014, pg. 5)



MAKER-CENTERED LEARNING AND THE DEVELOPMENT OF SELF: PRELIMINARY FINDINGS OF THE AGENCY BY DESIGN PROJECT

A WHITE PAPER PRESENTED BY AGENCY BY DESIGN PROJECT ZERO, HARVARD GRADUATE SCHOOL OF EDUCATION

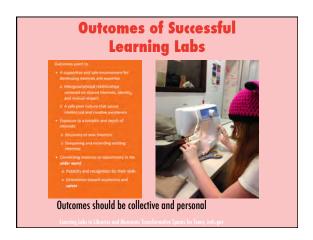
That is not to say that students don't develop technical skills along the way. But, for the educators we spoke with, technical skills and expertise are by-products in the service of the larger outcome of self-development. To focus on STEM skills and the like as the primary outcome of maker education would be to sadly miss the point—like saying that learning to cut your food with a knife and fork is the most important outcome of eating a nutritious meal. In contrast, what we have been hearing from maker practitioners on the ground is the power of maker-centered learning to help students develop a sense of personal agency, a sense of self-efficacy, and a sense of community.

#### **Successful Learning Labs**



- Maker Jawn (Free Library of Philadelphia) Studio NPL (Nashville Public Library) Teen Central and IMAGINEYOU (Rochester Public Library)

# Translating Research into User-Centered Programming DESIGN THINKING FOR LIBRARIES A TOOLKIT FOR PATRON-CENTERED DESIGN Connect the research to your community Strategic Plan Program Design Your vision of the future of your library

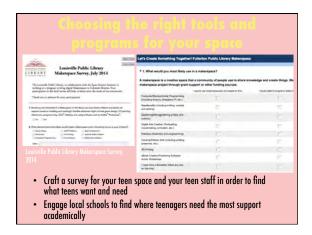


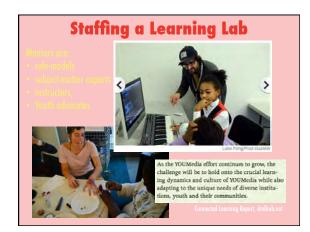


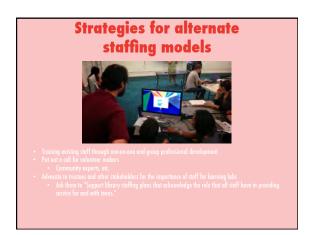












#### **Guidelines for Professional Development**





Involve staff and stakeholders in developing informal education practices so your work doesn't happen in a bubble.



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