

Please stand by for realtime captions. Hello everyone and welcome. Today's webinar is called New Twists on Storytime and presented by Penny Peck. She has been a children's librarian for more than 25 years. Her experience includes performing thousands of children storytime, leading hundreds of booklets, questions for children in grades four through 12. In conducting hundreds of assemblies in addition to reviewing children's books and media she has written three of her own books on children services currently she is editor of Bay news the newsletter for children's librarians and Northern California. She is at San Jose State University specializing in classes for children's services and programs. I am now happy to turn it over to tran for -- Penny Peck.

We have had someone ask about their certificate. One of the Infopeople folks can answer that for you. The person wanted to know if they can get their certificate even though they are locked in as a guest and did not register.

Hello everyone, my name is Penny Peck. I'm delighted to talk about special events storytime. It will include talking about yoga and dance party storytimes. We will talk about New Twists on Storytime, such as the stay and play concept. Adding see them play after regular storytime. Another innovation we will talk about is adding the proper use of technology to storytime. To be media mentors. That means library staff demonstrating for parents how to use technology with young children. To be purposeful and educational. These are new twists to storytime that we will share. I will comments from all of you. With all that we can do. All that we do do. It can be difficult to keep up with all of the new things that libraries are trying to offer to interest parents. This presentation should help. There are 4 handouts related to this webinar. The Infopeople people will say where you can find those. Said has the easiest thing is to log out and log back in. We just listed where the handouts are in the recording will be. I want to do a quick survey.

You can raise your hand if you want to do storytime now. This is about new innovations and twists on storytime. What we will cover today are special storytime events. Some are standalone and some are things that you can add to liven up regular storytime we will talk about set up about what to offer. Publicity and we will go into what some of the special storytimes are.

Some are stay in place storytimes. Also, new thing called dance and stay party time. Then we will talk about technology and storytimes. For example, using apps and e-books, or doing standalone technology only storytime. Some have found that useful. Last, but not least, I will do a short thing on the thousand books before kindergarten reading incentive programs. Which is not a storytime, but for the same audience. That is what we will cover today. Let's jump right in. With a packed schedule. To set the scene, here is a regular photo of a common storytime. It is often in your library and not a meeting room. You have a small group of parents and children. This, from the age of the kids it looks like a family or preschool storytime. May be, kindergarten and first graders mixed in. It gives you the basics. Based on the raising of your hand, everybody has experience with this what are the special storytime events? Sometimes it is a one only time events, such as a dance party or one month. Not to replace storytime. Sometimes, just

adding something to your regular storytime adding toys at the end of storytime. What is called a stay in place storytime. Adding one at the end of storytime, can be a way to make that storytime special or a new twist on the storytime. Every library has a different set up on what they do. Most libraries offer preschool, Tyler or baby times where we sing songs or do fingerplay. Sometimes at an arts and craft -- there to promote reading to children. There are new innovations that include fun things you can do, by adding them to your regular storytime. Such as toys or electronic media. We will discuss these today. First, let's go into something about storytime set up. I want to remind everybody that this is to help the matter what size storytime or library you are in. There are some of these new twists, that we can do no matter how small the library as. H library will have a special set up, the pain on the space available. A common set up is to have the children sit on a special carpet, facing the presenter. With parents sitting in chairs near the back, or kids sitting on the parents laps on the carpet. This is a common set up, whether in the library itself or in a meeting room. Often the presenter will sit on a stool or chair. A little higher than audience. This can help the children sitting toward the back to the picture books.

The area behind the presenter should not be distracting. For example, it should not be a walkway. It is better if the presenter is against a wall. -- wherever the entrance door is, is not by the presenter. It should be on the opposite side of the room. So that latecomers do not distract people looking at the presenter. Often, even a regular library space can be arranged for comfortable storytime. It is okay to have minor disruptions now and then. We try to be flexible. I want to encourage or empower everybody to do what works for you. Only you know your space. For many of the special event storytime, a meeting room can be a big advantage. Many of the special event storytimes to create a little more noise. Especially dance parties. If you do not have a meeting room, do not worry. You can still do many of the twists on storytime. We held the storytime at 930 and that library opened at 10. Does the only people admitted to the library. They are listening to the storytime which ended just as the library was opening at 10 and it was time to look for books and do check out. Nobody complained about the noise because regular patrons were not there yet. There is a way to do special event storytime before the library is open. If your library is small with no meeting room. Another thing that can be important is the publicity. Whenever you are adding another standalone program, or enhancing your regular storytime with twists, you want to do publicity. Just like you would do for anything. Flyers to day cares, preschools, recreation facilities, pediatricians offices -- that is a good place for these flyers. Your social media avenues, such as Facebook, Twitter etc. Twitter etc. Things that publicize your special events. I like to do press releases to the local paper. If you ever free suburban local paper. That is good free publicity. Also, if you're free cable access stations, we like to make slides and put those up. And between different things. This to be good publicity as well. If you add in new featured such a stay and play, or adding apps and e-books and you want to promote that this is a multimedia storytime, you want to do the same publicity as if you are doing something brand-new. You may have parents who stopped coming to storytime. May be the new publicity will get them interested again.

With all of the new social media, another thing I have noticed is instead of having a bulletin board, people have a TV monitor that publicizes upcoming events at the library. That is a great Avenue. Aaron has mentioned she puts fires at the local laundromat or coffeehouse. There is also a store for your local community. Sometimes the hardest thing what you learn about these things is to figure out what we will do next. What will we add?

We can see your slides.

I am not seeing them. Mine disappeared.

I will go ahead and forward them to you penny.

I think I am there. You will decide what to offer. I would suggest that people do the scientific method. Which is adding one new thing at a time and figuring out what the results are before you decide to make any changes. Otherwise, if you had several new things at once, you do not know which is working or not. If you had a whole bunch of new things at once, sometimes it is called spray and pray. Which I think is hilarious. You have no idea. You have have a bunch of stuff out there. If you decide to add one new dance party a month for three months, the same day and time -- such as Saturday mornings, you can SS, am I getting a good audience? Are the people having fun maybe I am only getting 10 people and they are having fun. It is working and I should keep trying. Maybe Saturday afternoon would be better. That is the kind of thing that people have to decide for themselves. You add one new thing at a time for cultural reasons, some days of the week may never work. I am in the bay area and yoga storytime is catching on. I can understand how other areas of the United States, yoga may not be popular. You decide what is wrong -- right for you. You may find out that Saturday mornings are great. For some of us, Saturday mornings do not work so well. In my community, a large number of students go to Chinese school on Saturday morning. And other places, they may go somewhere else Saturday morning. Saturday afternoon may be better.

Add things incrementally. Jovial to judge what works. We will visit the topic of what it you decide to do at the end, once we cover the twists to storytime. Let's look at these new twists on storytime. These are offered by many libraries to reach new audiences and add valuable educational aspects to storytime. I will elaborate on storytime. I will do a five minute section on yoga storytime. I am not see my slide. I need the slide on stay in place storytimes. I will do that one first. Then, I will go into depth on yoga storytime. Basically a stay in place storytimes involves adding freeform play at the conclusion of a regular storytime. It allows children and parents to interact with each other while they are playing. As you know, children need to play. It is a key way that they learn. Many young children do not have much free time. Or as many opportunities to play as we did when we were kids. They do not interact much until they get to school with other children. Offering a stay and play time promotes the value of play. It offers parents a nice time to talk to each other. This time can be 30 minutes at most and then announced time for clean up. This is a great opportunity for a retired person to volunteer. They will set out the toys at the end of regular storytime, and then help clean up after about 20 or 35 minutes.

They can assist parent and watch over the space will you are helping parents choose books to check out. Parental involvement is really important for stay and play storytime. You have done the regular storytime, reading picture books and singing songs and fingerplay. After the songs , to conclude storytime, you set out the toys. Parents and the child play together. And motivate -- it motivates parents to stay and interact. Read, write and sing are the important aspects. The other thing about having a volunteer help during stay and play storytime is that it is useful. You have done the storytime is always and helps the volunteer set up. In my case, we have grandma Pat. She is great. She watched over the meeting room. She made sure there were no squabbles over sharing toys. It let me have the opportunity to walk out of the meeting room to help parents. They asked for help with finding books on certain subjects it was really great. I could go in and check with grandma Pat about 25 minutes after we started the stay and play. And help her it was time to clean up. She connected well with the parents. They often would ask her for advice on different things. It was a good advantage. I will go on to the slide called the value of Mick -- age next play. I will talk more about toys in a moment. I will talk about how to choose the toys. I want to mention value of aged mixed play . There is a man named Peter Gray who did research on the value. The conclusion was something that family is siblings already know. Kids who are not the same age to play together would have different ages such as 4 and 2. It helps both of them educationally. Age next play helps younger kids to try things that are too complex normally for their age group. Allows the older kids to serve as role models and teachers of both the social behaviors and the actual play. It allows younger children parent support a more advanced play. And allows older children to be leaders and teachers and provides more opportunities for play. It is okay if family storytime has kids as old as 6 with kids as young as 1 or 2. It can be a really good thing. I will go on to the slide that hopefully says toys. It should talk about toys . When you hold a stay and play storytime , the one thing you need to do in preparation is to purchase those toys. The things that work best are simple traditional blocks, simple wooden trains. Simple wooden puzzles, stacking toys and other manipulatives. One resource is Melissa and Doug , a company that is listed on the handout that is about the websites relating to this webinar the Melissa and Doug company sells a lot of the simple wooden puzzles and manipulatives . They sell simple preschool musical instruments, such as shakers that you can use it all of the storytimes and dance party. The other company is good for this is Lakeshore Learning. I know a lot of you have heard of them. Their website is listed on your handout. I wanted to mention that libraries try to avoid commercial related toys. These include any guns or Barbies or overly commercialized toys that people are not comfortable with. They prefer the traditional generic toys.

If you have kids with autism, or if you do not come at you may want to check out that brain toys -- fact bring toys. Toys that light up or have found can be found at Fat Brain Toys. most preschool sanitizer toys in a simple way. By putting one and a half teaspoons of bleach in a gallon of warm water and washing down the toys. I see Treacy mentions putting toys in the dishwasher if you have that advantage. Allison is asking if only kids that attends storytime at 10 stay and play? In my experience the answer is yes. We try to encourage that stay and play as

part of storytime. It is not separate. You need to come to storytime to be able to do stay and play. That is my thinking and that was my experience. If other people have a different experience -- to me it is like when you offer art and craft projects. I never liked it when people would just come for the arts and crafts. It was a coming to a birthday party just for the cake and ignoring the person you are coming to the birthday party for. It is not right. Sometimes if a regular attendee comes late, that is okay. But a semi-plans to only come for the stay and play, unless they have a good reason, I tried to discourage that. Say please come to the storytime . I do not care if you child cannot stick -- that still. It is important. Somehow your problems of the health department. We got around it

by doing what licensed healthcare professionals do, which is after you wash the toys and soap and water you sanitize them -- water with a teaspoon of bleach. Our health department was fine with that. I'm not sure what state you are in Veronica, but that worked in California.

You will have a mixed age group is what the state says . We will go on to the next slide, number 13 . I am hoping that you are seeing not. It talks about offering family storytime with added stay in place time. If you make your library at destination for busy, working parents, you have to prioritize what they fit into their schedules. Mr. Wagner said they never had people try to sneak in. I never had that problem either. The only time I had someone do that was a regular attendee, who came late after a doctor appointment. Shannon mentions they used to teach a supply store . They had the same supplies for dinosaurs.

To conclude stay and play, I wanted to remind you that the main task you have is to purchase the toys, to get ready for this. The Melissa and Doug and lakeshore side are very helpful. I have done it with as low as \$500. Target stores offer great grants. Those are all you need to set up stay and play storytime. If you are super busy and you offer a lot of things and do not know if you could add a new thing -- for me adding stay and play to your regular storytime can be the one new thing that is manageable and easy and worth trying. I am hoping if that is your only take away from today and you feel overwhelmed , state and play storytime is one of the easiest things to do. You are just adding an extra element to regular storytime. Now , we will go on to yoga storytime. You should see a description of yoga storytime. In recent years, -- Chuck said he will make sure we get the slides up. In recent years, several libraries who started yoga storytime -- it has helped kids focus on breathing. They are not feeling stressful. They are quite popular in certain areas. Others have incorporated just yoga poses into their regular storytime. Others have done straight yoga storytime, with books and songs. Nicole one to know more about the \$500 grant. Go to the target store website and it will tell you everything you need to know. Back to yoga storytime. Yoga storytime begin with welcome, warm-up stretches and breathing exercises before reading the first book. Typically, you would choose a picture book can be modified to reflect yoga poses. A good example is they are snows -- snores on - - Bear Snores On. you can then do a pose that reflects the story. Or you can deposes and between the story pages . Practicing the poses while reading the stories is a great learning tool for children at this age. It makes the reading more engaging and playful. It allows children to move around while you are reading. It helps him act out the story they are reading. It can help them maintain their attention span. This is

especially good for the super active children who have trouble sitting still and paying attention. You can do a couple of yoga poses while reading, or you can wait. It depends on what works for you. After that first book, I include the same rhyme songs and games you find in regular storytime. You want to include yoga poses to go a long. There is a musician named,

Kira Willey. it includes Sun salutation sequences that is very popular. Kira Willey's CD "Dance for the Sun" is very popular. Olivia has up interest board is very popular. I do have book suggestions. Amanda says she added yoga storytime. I bet a late afternoon would be really good. A lot of working parents will have one parent the gets off earlier to pick up the kids from school. A 4 PM yoga storytime might work. It a try -- give it a try. Those are some things you might want to talk about. At the end of your yoga storytime, and with a nice calm pose, deep breathing and relaxing. It helps a child to be centered and mindful. It is a good way to finish. We have some books we want to mention. Myself, I like to read the story straight through and then do a yoga pose. For me it is easier. I am also older, so my knees are not as great as a younger person. You have to decide what is right for you. Liability for noncertified instructors -- the child is with their parent. The parent should be with them, therefore there is no liability. The parent is in charge. Pregnant moms can do some of the yoga. These are simple yoga poses. This is not a regular yoga class. These are simple things that the parent or caregiver can do with the child. There is no liability issue. You are not having them do the balance beam. To relate to the recent Olympics. We should be on 516. There are two different book covers that have two of my favorite books. Some are mentioned in the websites that are listed on your hand out. Along with is yoga poses we have picture books and songs. There are some yoga related picture books which I have listed on the flight -- slide. Tips for yoga and preschoolers. Use a balloon for the concept of full belly breathing. Key poses and yoga activity reef. Read a story between every other pose. Preschoolers appreciate and learn from repetition. Do many of the poses over and over again. Be safe and no headstand or advanced poses. Allow for quiet time with simple guided relaxation. Definitely involve the parents. Make sure that a caregiver does not drop off a child. Most of storytimes ever children under 7 years of age. I cannot imagine any storytime Watauga be dropped off. I live in an urban community. I know people who do not let a 10-year-old out of their sight, much less drop off. I am glad Veronica, that you are minded people. Kids are super flexible, so it is not an issue. If they do not feel comfortable, they should stop. Nicole said she invited yoga instructors to do a free series of yoga classes. I think that is a great idea. It is good publicity for them as well. For a parent who wants to sign up for a yoga class for themselves quickly, on this slide, there are helpful website -- websites. Finally, this is a picture of the bulletin board that is advertising a special yoga storytime. The balloon is for the librarian to use as an example of full belly breathing. It is a way to demonstrate -- and audiovisual. It is not good to give balloons to children. The number one choking toy is a balloon. We do not give those out. Veronica is Saint life in a big city is very different. That is true. You have a lot of kids who attend with parents. We are demonstrating things to parents to do back at home. That is part of another webinar that we do on the basis of storytime.

For yoga storytime, you can make it clear in all your publicity that this is a storytime for a child and parent to do together. That should help alleviate some of the stress. Even if it is in a community that is supersafe were a six-year-old can be without apparent. Not for yoga storytime. Think you -- Thank you for bringing up the topic. We will now talk about one of my favorite things, dance party storytime. It is a standalone, special event. A one time, either quarterly, or monthly event. We have always done one or two dance events in a regular storytime. A dance party event is a one-time standalone fun thing, where that is the main thing you do. Fun dances. I will go over that now. People are talking about unintended children policy. That is a good tip. Every system is different. How to incorporate interaction in a large group. I did not have that problem. There is an inherent or subtle social pressure to do what all the other parents are doing. I have never had that problem. I can email you an article about large storytimes in general. Getting all the parents to participate. I can email you all the information on the. My email is at the end of our slideshow. It is also on all the handouts. We will talk about the description of a party time storytime. Dance party storytimes are the latest innovation in storytime. They encourage movement, fun, exercise and you want to have a catchy title. Moving through, baby dance dance etc. They are standalone events. They are not usually a weekly event.

Attract new audience members, who might end up coming to regular storytimes. You might want to have one quarterly or to kick off the summer reading program. A dance party storytime will follow this format loosely. You will do a welcome song that you all thing. Some like to do freeze dance as their first song. Some do it every week, that is wonderful. I have never had time. If you want to do that that is great. If you do not have time to do a dance party every week, even once in a while is really good. There is one last comment for yoga, that they advertise to bring a blanket or beach towel. Start your dance party with a welcome song that everyone sings together. Then into our first dance or movement song. That could be Shaker sillies out. They do your second dance and then we take a book break. We all sit in the storyteller rings -- read a story. We stand up again into another dance. This dance may have a scarf activity or beanbag activity. I will go into detail in the second. Then you will do the fourth dance, something fun. May be fingerplay and sit down and read another book. Then you stand up and do a free dance. Where everybody jumps around. And we do a cool down where we all sit and do are concluding song. By the way, there is a template, called planning special storytime. The example on the template is a dance storytime. That handout, you want to refer to. It covers the outline I just did. It also has a long list of books that are good for dance party storytime. We will talk about dance party programs that are relatively free-form. You need a leader, who is willing to dance up in front similar to and aerobics or Zumba instructor. If you are painfully shy and so you cannot do that, hire someone. Maybe another staff member, who is much more comfortable, or someone who is a ham. To be a local dance teacher. Some may volunteer, if it is a one-time only thing. Others, you may have to pay if it is an ongoing thing. Parents definitely participate. They participate side-by-side with the child. I will talk a bit about hydration and other things in a moment. You are all ahead of me. Somebody else said for yoga,

should it be a reminder to bring a towel and blanket? Most libraries have a special storytime carpet. You may think about purchasing not from Lakeshore. Back to storytime. The dance parties. We talk about these great, fun things. There is a checklist of all the things you will need. You need a list of songs for your playlist, of what you want to play on your CD player. They do not do all a cappella songs. You want to have a CD for a lot of the dances because that will get people going. You want the recorded songs and you want some free dance songs. You want some a cappella songs like head and shoulders. You want good sound equipment, CD and microphone. You want props. I mentioned before scarves or beanbags, you could also have shakers, hula hoops, pom-poms -- somebody mentioned that they have special bracelets

-- it is in the chat area. The chicken dance is a big hit. One likes to use oversized picture books. Definitely the parents participate. Parachutes are a good prop. Those kinds of things are all important things to mention. Be sure to look at the chat. Hydration is important. Have water and other beverages. It is important to have crowd control. You do not want a mosh pit, where children accidentally hurt each other. It is important that children stand next to their parents. For some children they get overstimulated. You may want a quiet reading area for those that do not want to dance. I always read at least two books through the dance party. It helps people sit down and catch their breath and have their drink of water. Those are important things. You might want to use movement songs most kids know. Preschoolers need lots of repetition. Do head and shoulders, shake your sillies out etc. etc. You can do them practically every time you do a dance party. There are other common songs everyone knows. Sometimes you can do simple activities with toddlers and preschoolers, using scarves or beanbags. I think it is important to make the handing out of the prop important. Hand out a scarf to each child and use it for one dance. Superhero cape, wave in the wind etc. Then, make it part of the tradition to collect each of the props. Same with the beanbags or egg shakers. Whatever you use. Many often you can suggest to use one prop at each dance party so they do not get overstimulated. As a maximum, 2. If you get too many props, it can be overwhelming you spend a lot of time handing out and collecting. Both Lakeshore learning and another website on your handout, sell the props. They are good about selling music CDs specific to activities. All the props help the kids with coronation and motor skills. I have two books on this slide that are really fun dance themed picture books. Book at the handout template for special storytime for an outline of dance party. There is a whole list of picture books with a dance theme on them. Let's go to the next slide. There are tips from Katie Salo from Indian Prairie, where she has done a lot to blog -- blog and promote dance party storytime. Know your collection of certain artists that are super popular. You want to use those music CDs. You want to empower your grown-ups to get involved. Do not let them sit down on the sidelines. Help them feel comfortable. A pregnant mom may not be comfortable moving, but she could be standing for her child and help them clap along. It is important for the leader, which very likely will be you, you model for the parents how to participate. It is important to balance new with the old. There are good, repeated activities. At a couple of new dances. Look at the chat, there is a lot of good advice. Having parents know what to do. Using their flannel boards. The dance parties can be for kids as young as 2.

It depends on what you want. You can advertise it as a preschool or early primary grade. If you have a dance party that is for older kids, I could beat tween dance party and that is different. That is for older kids who could be without apparent. This is storytime for the younger age group, 5 to 6. To just finish up our tips from KT, she says it is important to get staff by an very often these parties will have a ton of people attend. The other staff want to know what is going on. Make sure the staff knows what is going on. Also, it is good to take photos or video so that staff members know why you are creating noise. You have more by an. Sometimes it is helpful for the parents to have a handout of the CDs and books you used. May be mentioned the name of dances so that they can look it up on YouTube and practice on their own. Be sure to market these and grandparents are told that they are welcome. Very often, grandparents are the caregivers. Cam does not see the template handouts. I know that they are there. Alice says they have a booklet that has all the storytime rhymes and songs. Last couple of tips from KT is to have a good sound system and have fun. Do not worry about looking silly. The kids and parents are having the best time ever. We are on to the last slide to this section. Want to catch our breath before we cover technology. We are right on time. Any last-minute questions? Kids love to be silly. The smaller spaces and iPod speakers will work great. This is especially true if the library is not open yet. It should not bother anybody else. If you raise your hand, I like to do a quick survey. Raise your hand if you have done the stay and play. Everybody put their hand down. Next, how many have done the yoga storytime? I would imagine it is fewer. Stay and play is used -- easier to start. Yoga is more new. Be sure to look to the chat for advice. How many had done a dance party storytime? This is what I get more questions and emails about. People love doing dance party storytime. Once they do them, they know they are super popular. They take a lot out of you, but they are fun. They are definitely worth trying. Give those a chance. I think I'm caught up on questions. Just keep looking at the chat. There are great things. Joanna says she will try doing the monthly storytime. I agree, if you do a dance party once a month, you should not beach yourself up. If you can do it every week, great. Do not feel guilty. Somebody wanted to ask where the handouts are. We will post that to everyone. Amanda says she did one special dance party. She did it during her regular storytime. That is super. Victoria said they did a special Halloween dance party. I bet you could do one in the December holidays as well with jingle bells themed songs. Munchkins on the move. I played a munchkin in a play once. These are all wonderful. I understand Jan, I'm trying to balance reading the comments. We will talk about technology storytime. There is concern with families about the fact that they should limit screen time and how much a young child experiences. That includes television, computer games and iPads. Many parents no that using computers is important for children, even when entering kindergarten, first and second grade. How do they find a balance? Luckily, there are several resources as library staff members, that we can use to figure out what technology we should mentor for parents. With young children. One of them is a website called Little E late -- Littleelit.com. It began as a blog. It is a crowd source network where many children librarians in child development experts post information on the appropriate use of screen time. Before adding technology or any other digital resources to your regular storytime's,

or if you're going to add any technology, you want to get approval from your supervisor. Because screen time and little kids still -- not controversial, that is too extreme. It is still dicey for some people. Littleelit.com is a popular website. You need to get approval from the supervisor because of the use of technology with kids under 5. Check that out. Have a short discussion. If your supervisor is hesitant you may try doing an app or e-book at the end of my regular storytime. To get feedback you may get pushback from parents. You want to be selective about what you choose. Fortunately, the American Library Association has a whole new concept, called media mentorship. The Association of library services of children have added media mentorship of the goal for librarians to adopt that they should be exhibiting what is the proper use of media? We want to mentor to parents the properties or appropriateness of technology with children. They want us to demonstrate the appropriate use of apps, e-books, iPads and other technology. Now that we know that this data affects us using technology with preschoolers -- that it can be educational and beneficial, let's look and find out how we're going to do that. One of the latest trends is in storytime, to use iPad or other tablet device with an app -- usually an app based on a book. We walk around and show the iPad likely what a pop-up book. This is especially useful if you have a relatively small group of parent child pairs in your storytime. Such as 15 parent-child pairs.

If you have a lot of kids and parents in your storytime, instead of an iPad and walking away around, you want to use a projector. Along with an app, some people found that just showing it e-book on a projector is a fun way to add some technology to storytime. Very often, they will do it at the last part of their storytime. Some of you have iPads that have to be checked out. That can be helpful. Many of the apps are on our hand out. It is called handouts or app suggested for storytime. They are based on children's books, such as go away big green monster. We also have apps listed that are based on books by Dr. Seuss, Mo Williams etc. The apps are useful in based on books. Sometimes apps are used the way music is used in storytime. And adds something. It is not to replace any real paper books. Check out that hand out. A list of apps appropriate for storytime, to figure out what you might want to choose. As I said earlier, before using apps, check with your supervisor. Some preschool educators, parents etc. are concerned about screen time. You make it pushback. The sure to offer research from Littleelit.com or other resources. To explain why using an app or e-book is important. Since storytime prepares for kindergarten, the use of apps are computers, iPads etc. can help children prepare for using technology in the classroom. Talk about online resources, that you can demonstrate at storytime. During storytime, you can model the best use for children. A user said sometimes they want to do a whole session on apps and technology. You want 10 five people -- Infopeople to do that. Sometimes you do that for the parents as well as the children. I think it is easier to add an app or e-book to storytime to introduce technology. You have to decide what is right for you. You could do both. You can add the one bit of technology to regular storytime, or you can do a standalone, one time introduction to technology for parents and kids. During your regular storytime, where you will model one e-book or app, it is a way to show parents how to use it. If you have a large audience, use your screen. One thing I found is that many

libraries have either Tumblebooks or Book Flix as something they pay for to have in their library website. You can demonstrate the use of Tumblebooks as her very last story and it will motivate the parents a your storytime to use Tumblebooks at home. Tumblebooks does not replace regular books the parents checked out of the library. Let's face it, once and a while parents can I get the library. Some people get snowed in. Some places it is a matter of working so many jobs in the library not been open on their day off. Lots of different things. If you model Tumblebooks and Book Flix , just one story every once in a while, that will motivate parents to use it. It can be great. What is nice about Tumblebooks is that those are real books you can check out of the library as well. It can be really helpful. The apps and e-books you choose for storytime help parents know what apps and e-books are best to use at home. Just like the regular books you read it storytime. Model the books for parents the books that are best to check out for the age group . They do not always know. The use of apps and e-books demonstrate how to interact with the child, with the technology. Because it is really important that we stress the parent and child use the device together. You do not just handed to the child to keep them busy. That is very important. We want to promote the library's website as the one who is offering Tumblebooks and other online resources. As we discussed earlier, parents are skeptical , and he went to be choosy about what you show. I think using the ones that are based on books can be a great way to do that. It can help parents know that these are things that they will be using in school. It is also really helpful. I just want to talk briefly about the intentional use of media. I know we have a couple of minutes left. The one take away we should all have about using media with young children is that it must be intentional. Using the iPad is not just to keep the child busy. To be a media mentor is to show that we use it side-by-side with the child. It is sometimes called joint media engagement are shared media action. We are showing it with a young child, use technology side-by-side . Caregiver and child, to play educational games and use apps together. And this web site, we just skimmed the surface of technology. One user said they could have a webinar just on the technology aspect. Demonstrating the proper use of technology is very helpful for adults , who are bringing their children to the library. We should know , what we have in our library website? What resources do we have? A lot of librarians -- those things get added and you do not get to choose it. Be sure to constantly know what your library website is offering to parents. So that we can model it at storytime. Using technology with young children should always be an educational experience. Many people assume all screen time is negative. For modeling the appropriate use of screen time is important. It should never be a time wasted. Our very last segment is about 1000 books before kindergarten.

I have listed several handouts -- websites on your hand out about the thousand books before kindergarten. It is a reading program like a summer reading program. The whole idea is to promote reading to young children. At the time they get to kindergarten , somebody has read to them 1000 books. Basically you keep track of the books are nice simple reading log. For every hundred books you get an incentive. For some libraries to get a book bag and a new paperback picture book for every hundred books. It could be as simple as a sticker. Believe it or not the certificate and diploma is just as important as the giveaways . They

love showing it to their kindergarten teacher. It is very important. It is a simple thing to do. Because they lots of children are in daycare all day long, it is important that we do outreach to the daycare and preschool providers. That they do the thousand books and kindergarten program for each of their children in their care. They can read to the kids and give them credit for books that they read in the daycare center. It addresses the thing called the 30 million word gap. You may have read about that. Kids based on socioeconomic class are not read to as much. Being read to can help kids in all economic brackets . It is important that we reach out to them. Many people -- I want to remind you that a lot of kids like to have the same book written them over and over. You can have your favorite book read to you and you get credit for it 10 times out of that 100 if that is how many times it is read to you. It is very important. Look at your websites . We do not have time for questions, but I want to thank everybody. Be sure to email me any questions, anytime. I am always available. And another webinar coming up in October about great new books that are interactive to use for storytime. I want to thank all of my Infopeople people that helped out today . It was a little struggle with the slides, but I appreciate it. Outreach to your daycare's and let them know how many kids.

Tell them you will come in and give them reading logs for their kids. I think we need to facilitate it for them. I'm not seeing any other questions . Be sure to email if you have any questions. Let's the Infopeople people know what other subjects you would like to have covered . Thank you .

This visitation will be archived along with the chat. It will be available on the Infopeople webpage soon. Please take a few minutes to fill out the survey. It helps us plan future trainings. Thank you and we will see you at the next webinar .

[Event Concluded]