

Welcome to today's Infopeople Webinar!

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Brenda Hough and Stephanie Gerding

















An Infopeople Webinar September 8, 2016

- barriers
- examples
- techniques
- risk





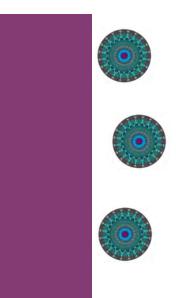








- potential barriers
- examples
- techniques
- risk



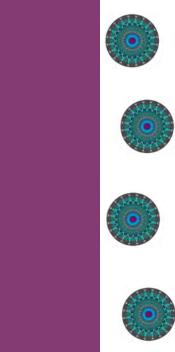






FOSTERING INNOVATION and CREATIVITY

- barriers
- examples of innovation
- techniques
- risk

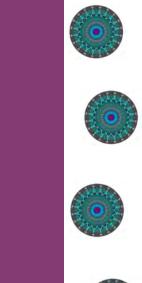








- barriers
- examples
- innovation techniques
- risk











- barriers
- examples
- techniques
- balancing risk













potential barriers













FOSTERING INNOVATION and CREATIVITY

What gets IN THE WAY of innovation?

I just don't have time to innovate.

We don't have the **money** to innovate.





What gets IN THE WAY of innovation?

I don't know what kind of innovation libraries need.

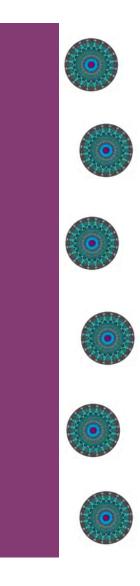
The way we do things today is OK/fine/good enough.

What is innovation?





and CREATIVITY



What is innovation?

Noun. in·no·va·tion \,i-nə-'vā-shən\

The act or process of introducing new ideas, devices, or methods.

Source: Merriam-Webster







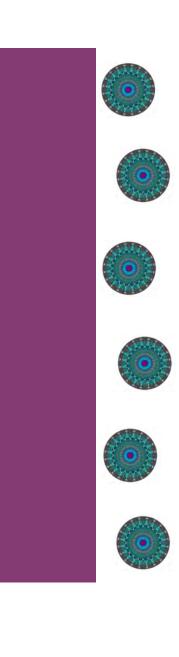








"Creativity is thinking up new things. Innovation is doing new things."



Theodore Levitt

What does innovation in libraries look like?

I don't know what kind of innovation libraries need.

Libraries...

- . services
- . collections
- . facilities
- . programming
- . technologies
- . instruction
- **collaborations**
- . roles/types of library staff
- . outreach

Libi	raries
New	 services collections facilities programming
Redefined	 technologies instruction collaborations roles/types of library staff outreach

Lib	raries		
	. services		
New	collectionsfacilities	to better	
	. programming	meet the	
Remodeled	 technologies instruction 	needs of	
	. collaborations	your	
Redefined	. roles/types of library staff	community	
	. outreach		

















L	Libraries		What recent		
Nev		 services collections facilities programming 	examples of library innovation		better the
Remode	ned	 technologies instruction collaborations roles/types of outreach 	library staff	need your com	

Why do we need to innovate?

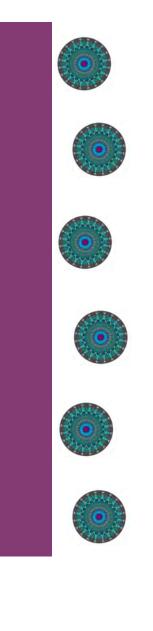
The way we do things today is OK/ fine/good enough.

"

As a leader you may have specific goals about where you are going, but you also should be **open to new possibilities**. Why? Because we need **new answers for our changing world**. Let's face it, our world today is different from what it was 50, 20, and even 10 years ago. Our technology, culture, economics, and community life are significantly different than they used to be. And the changes are only accelerating.

Those changes present new challenges and often demand new solutions. If we know something that has worked before is likely to work again, we don't have to reinvent the wheel. But in order to find workable solutions to some new problems, we need to be open to possibilities that might not have been tried before.

Marya Axner The Community Tool Box, Kansas University



"

Expanding access to education, learning opportunities and social connections for all is one of the great challenges of our time. It is a challenge make more urgent by the rapid transition from old industrial and service-based economic models to a new economy in which **knowledge** and **creativity** are the drivers of productivity and economic growth, and information, technology and learning are central to economic performance and prosperity. It is not only the economy but all of society that is being reshaped by these trends.

Amid these changes, there are **divides** in wealth, digital inclusion and participation that threaten to widen if we as a nation do not commit to new thinking and aggressive action to provide these

opportunities for all. This is **a time of great opportunity** for communities, institutions and individuals who are willing to champion **new thinking** and nurture new relationships.

Rising to the Challenge

The Aspen Institute











and CREATIVITY

10 WAYS TO FOSTER A CULTURE OF INNOVATION:

- 1. Include innovation in planning documents.
- 2. Hire people who are innovators.
- 3. Include innovation goals and actions in new employee orientation.
- 4. Include innovation goals and actions in performance evaluations.
- 5. Provide creativity and innovation training.
- 6. Invest in hands-on learning.
- 7. Find ways to support collaboration.
- 8. Engage in ongoing **conversations** with library users and others.
- 9. Encourage play, experimentation, and risk taking.

10.Encourage and **capture** innovative ideas.





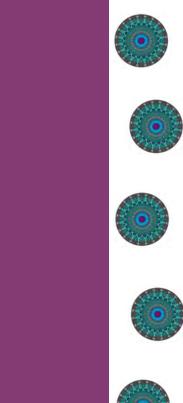
Where you WANT and NEED to be







- barriers
- examples
- innovation techniques
- risk







FOSTERING INNOVATION and CREATIVITY

practicing innovation:

- inspiration
- ideation
- iteration











FOSTERING INNOVATION and CREATIVITY

practicing innovation:

- inspiration
- ideation
- iteration

DESIGN THINKING IN A DAY

AN AT-A-GLANCE GUIDE FOR ADVANCING YOUR LIBRARY

designthinkingforlibraries.com

Start with a clear challenge or need or purpose.

Start with a clear challenge or need or purpose.

USER GROUP + USER NEED/PROBLEM

Start with a clear challenge or need or purpose.

older adults in our town social isolation USER GROUP + USER NEED/PROBLEM

Start with a clear challenge or need or purpose.

explore and learn about the challenge

Start with a clear challenge or need or purpose.

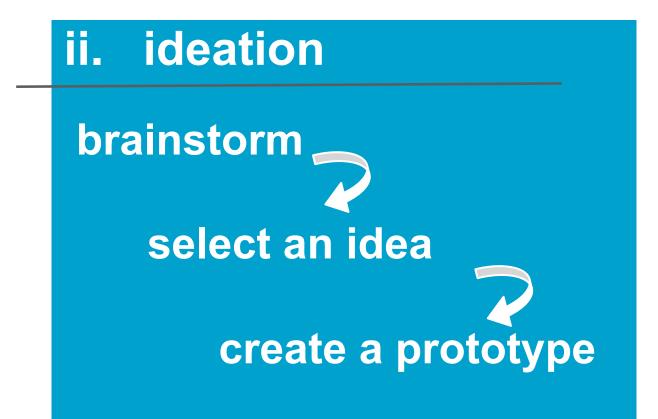
older adults in our town social isolation USER GROUP + USER NEED/PROBLEM

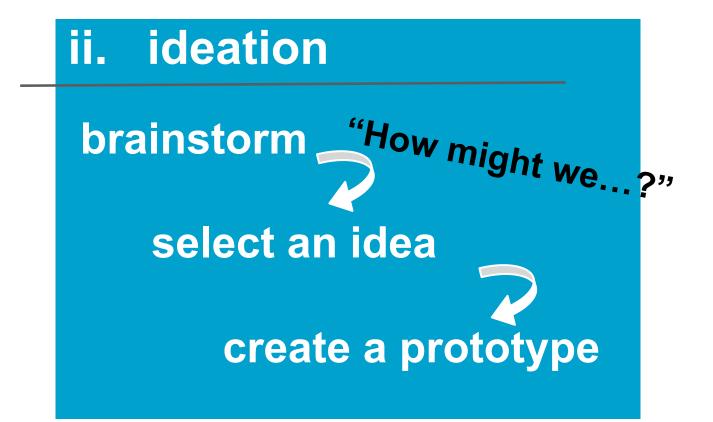


When Albert Einstein was asked, "Given one hour to solve a problem, how would you approach it?"

He replied, "Spend 55 minutes understanding the question, then 5 minutes finding the answer."







"Really great ideas are very rare and very valuable. More ideas increase chances of getting a good one. Volume matters."

Source: Adobe Kickbox Workshop Guide. Kickbox.adobe.com

successful brainstorms:

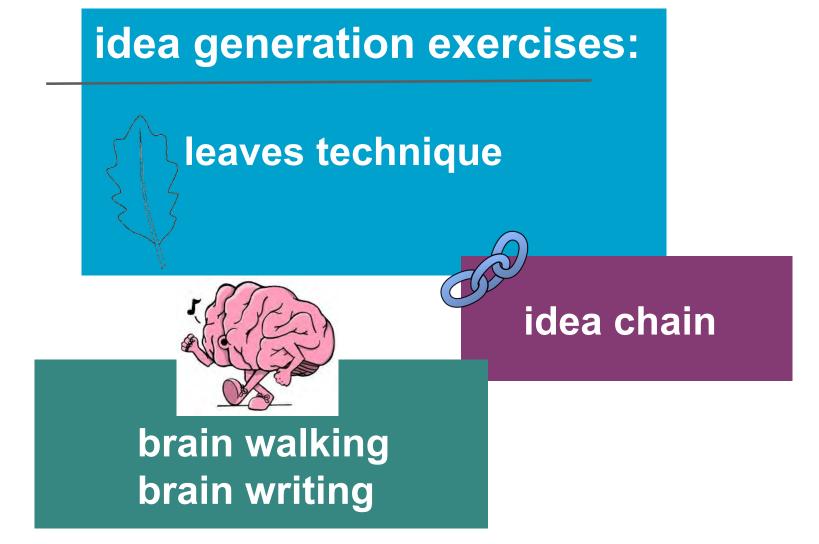
pay attention to:

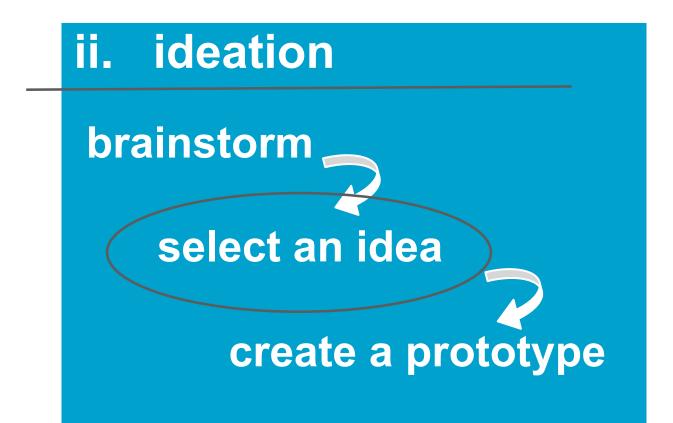
- the time of day
- the location
- the tools
- reflection time
- time limits
- the "rules"

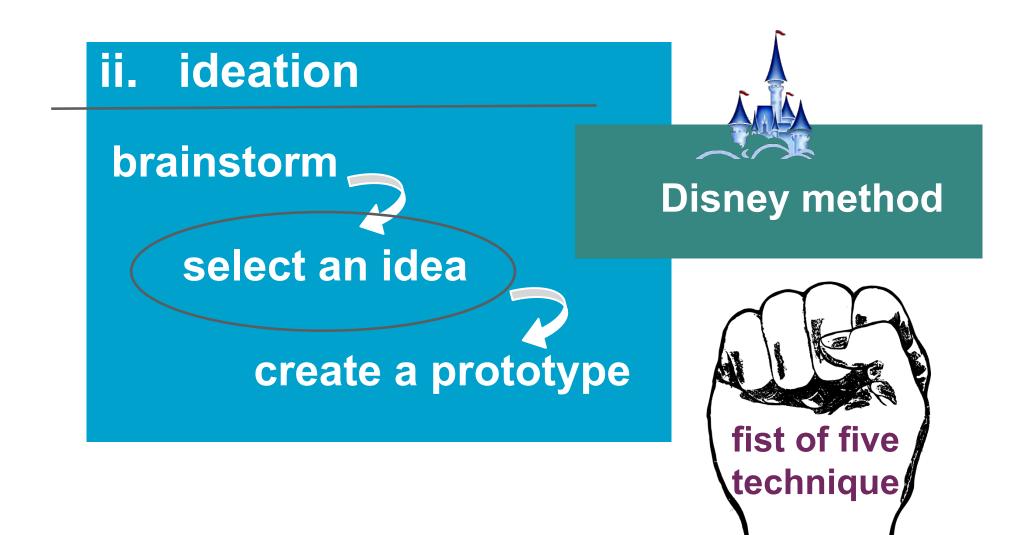
"rules":

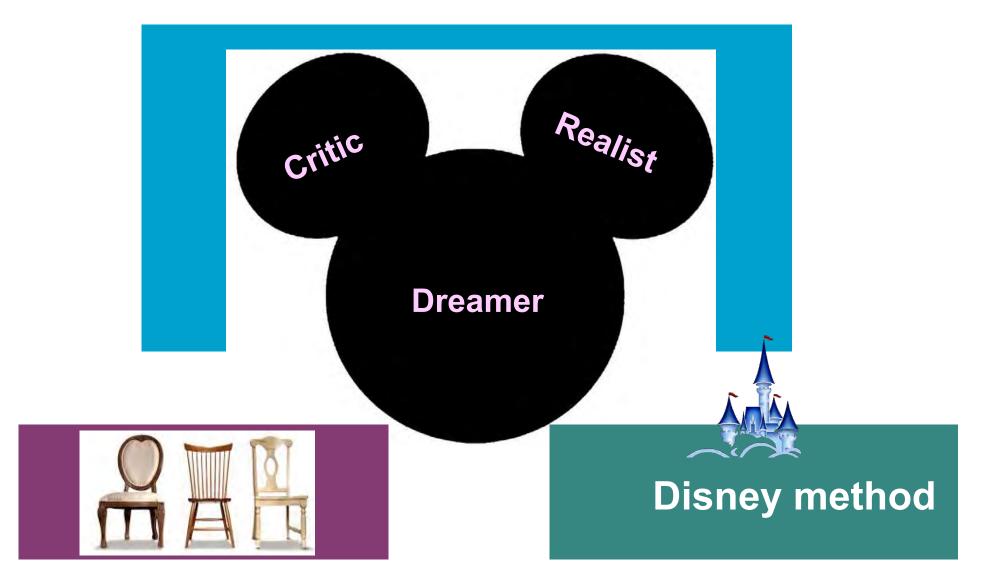
- defer judgment
- encourage wild ideas
- build on ideas of others ("yes and...")
- stay focused
- one voice at a time
- be visual
- go for quantity

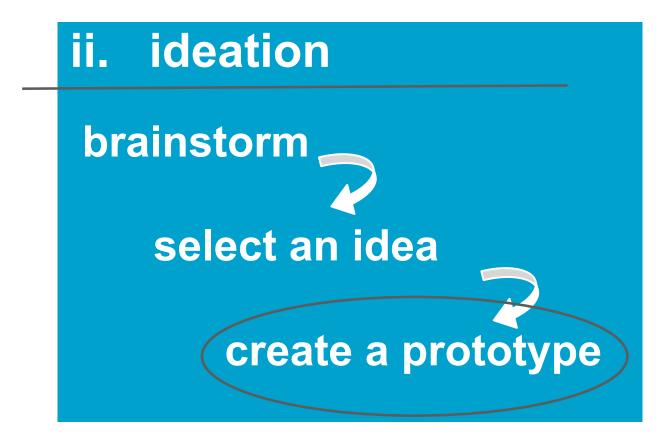
Source: Design Thinking in a Day











prototypes

bring your idea to life!

get the idea out of your head and into the world

prototypes



bring your idea to life!

get the idea out of your head and into the world

a role play

a model

an advertisement

practicing innovation:

- inspiration
- ideationiteration











FOSTERING INNOVATION and CREATIVITY

iii. iteration

put your prototype in front of your users and get **feedback**

Source: Design Thinking in a Day

potential questions to ask:

- What excites you about this idea and why?
- If you could change one thing about this prototype, what would it be?
- What else would you like to improve about this idea?
- What do you NOT like about this idea?
- What do you need to hear or learn more about in order to understand this idea?

"Go ahead and **make mistakes**. That is an essential step in the process of creativity. The more things you try, the more likely you will eventually hit upon something that works."

Fail

HAPPILY

Marya Axner The Community Tool Box Kansas University













crisis avoidance tool

potential risk: Kindergarten Readiness Program has low enrollment





Risk	Probability of Occurrence	Possible Actions	Costs	
	(%)			
< 12 Children	80%	 Start with larger group Awards: Free book; food Baby Storytime Outside of library 	+\$100 +\$720 +\$480 +\$300	





review:

- foster the culture
- practice the techniques (identify a need/problem, explore the problem, ideate and iterate)
- assess risks

FOSTERING INNOVATION and CREATIVITY











what next?

- what actions will you take in the next 3 months to foster a culture of innovation?
- with whom will you share resources and ideas from today?















Additional Resources

- This webinar includes material from the Nexus Leadership Curriculum, *Fostering Innovation and Creativity*, made possible in part by the Institute of Museum and Library Services [AWARD NUMBER: RE-00-14-0095-14], and made available through Educopia under a Creative Commons Attribution 4.0 International license (CC BY 4.0). <u>educopia.org/research/grants/nexus-lab-leading-across-boundaries</u>
- Discovering and Creating Possibilities. The Community Tool Box, University of Kansas. <u>ctb.ku.edu/en/table-of-contents/leadership/leadership-functions/discover-possibilites/main</u>
- Design Thinking for Libraries, "Design Thinking in a Day" (the At-a-Glance Guide) designthinkingforlibraries.com
- Design Kit by IDEO for case studies and design-thinking methods www.designkit.org
- Adobe Kickbox Innovation toolkit & free workshop <u>kickbox.adobe.com/workshop/kickbox</u>
- *How Conservative Organizations Can Innovate Successfully* by the Center for Creative Leadership <u>insights.ccl.org/articles/leading-effectively-articles/how-conservative-organizations-can-innovate-successfully/</u>
- Stop Winging It: How Innovation Works and How to Lead It by the Center for Creative Leadership insights.ccl.org/articles/leading-effectively-articles/stop-winging-it-how-innovation-works-and-how-to-lead-it/
- *How to Lead Better Brainstorming Sessions* <u>hbr.org/2009/05/how-to-lead-better-brainstormi&cm_sp=Article__</u> Links-_-End%20of%20Page%20Recirculation
- Innovation Spaces. The Harwood Institute, as part of Libraries Transforming Communities. In partnership with PLA. <u>ala.org/transforminglibraries/sites/ala.org.transforminglibraries/files/content/Innovation%20Spaces.pdf</u>
- The Aspen Institute's report Rising to the Challenge: Re-Envisioning Public Libraries and Action Guide for Re-Envisioning Your Public Library - www.libraryvision.org

What other resources have you found helpful?

Thank You!

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