

Exercise #5

Take Photos of Library Building

In this exercise you will experiment with outdoor photography of architectural elements, focusing on the library building. If the weather is inclement, we will take photographs inside the library building.

Please note – during this class, do not take photographs of any person without their written permission.

A. TAKE EIGHT PHOTOGRAPHS OF THE LIBRARY BUILDING (outdoors)

1. Library architectural detail
 - a. **Photo #1 with natural light**
 - b. **Photo #2 with forced flash**
2. Library building façade from different lighting angles, such as north and east
 - a. **Photo #3 one side of the building**
 - b. **Photo #4 different side of the building**
3. Interesting point of view, such as from the ground up to the roof, or along the side of the library building. You should get a dramatic perspective in the shot.
 - a. **Photo #5 dramatic perspective**
4. Same view of library building, using the zoom function
 - a. **Photo #6 normal focus (with no zoom)**
 - b. **Photo #7 maximum optical zoom**
 - c. **Photo #8 maximum digital zoom**

It may be difficult to view an image on the LCD monitor outdoors in direct sunlight. If this is the case, use the viewfinder instead. To conserve battery power, turn off the LCD Monitor by pressing the DISP button.

B. Pass the camera on to the next member of your team. Each person should take the eight photographs detailed in step A.

C. After each person has had the opportunity to take eight photographs, download the photographs on the camera to the computer.

For instructions on how to download photographs to your computer, see **Handout #1 – Connecting the Camera to the Computer.**

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BONUS

D. If we have time, we will experiment with photographing each other outdoors. Use a fellow team member as your subject, with the library as an architectural detail in the background.

1. Take one photograph of your subject in direct sunlight.
2. Using the same pose and angle, use the forced flash when taking the photograph.
3. Find a shady spot out of the sun, and take one photograph of your subject in indirect or diffused light.
4. Take the same photograph with forced flash.

Please remember, during this class, do not take photographs of any person without their written permission!